GRAND PRIZE

COMPETITION

The

# ARTISTS'

## Prize Collection.

No. 1.

## FAIRBANKS AND COLE'S

RGB

## First Grand Prize Banjo Music Competition.

Paper 1.50 — Boards 2.00

BOSTON

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BANJO MUSIC

COMPETITION

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BANJO MUSIC COMPETITION

# The Judge's Report and Award of Prizes.

MESSRS. FAIRBANKS & COLE,

*Boston, Mass.*

GENTLEMEN:

We, the undersigned, having received from you a collection of manuscript music for banjo and being selected as judges to decide upon the merits thereof, beg to submit the following:

| | | |
|---|---|---|
| First Prize for best original composition, | | No. 21,—Bay State Quickstep. |
| Second Prize for | " " | No. 13,—Emporia March. |
| Third Prize for | " " | No. 14,—Mardi Gras Mazourka. |
| First Prize for best arrangement, | | No. 22,—Secret Love. |
| Second Prize for | " | No. 24,—Brooklyn Quadrilles. |

After a careful analysis of the music submitted to us, we find in some of the pieces an evident lack of musical knowledge on the part of the writers. We have decided upon the merits of the different pieces strictly as composition for the banjo. Some of the pieces are elaborately written, but lack melodious and harmonious construction. By referring to the pieces we have decided upon, you will find them of a simple nature, but having some pretensions to melody, musical form and harmonious progressions, as well as an adaptability to the instrument for which they were written.

We would call the attention of all concerned to the fact that we did not know who were the authors of any of the pieces, the manuscript copies having been submitted to us without authors' names, instead of which they were numbered from one to twenty-four.

Hoping our decisions will meet with the approval of all interested, and that the contributors, successful or otherwise, may be stimulated to further efforts in musical composition and arrangements for the banjo, we are,

Very Respectfully Yours,

A. BAUR,
JOHN H. LEE.

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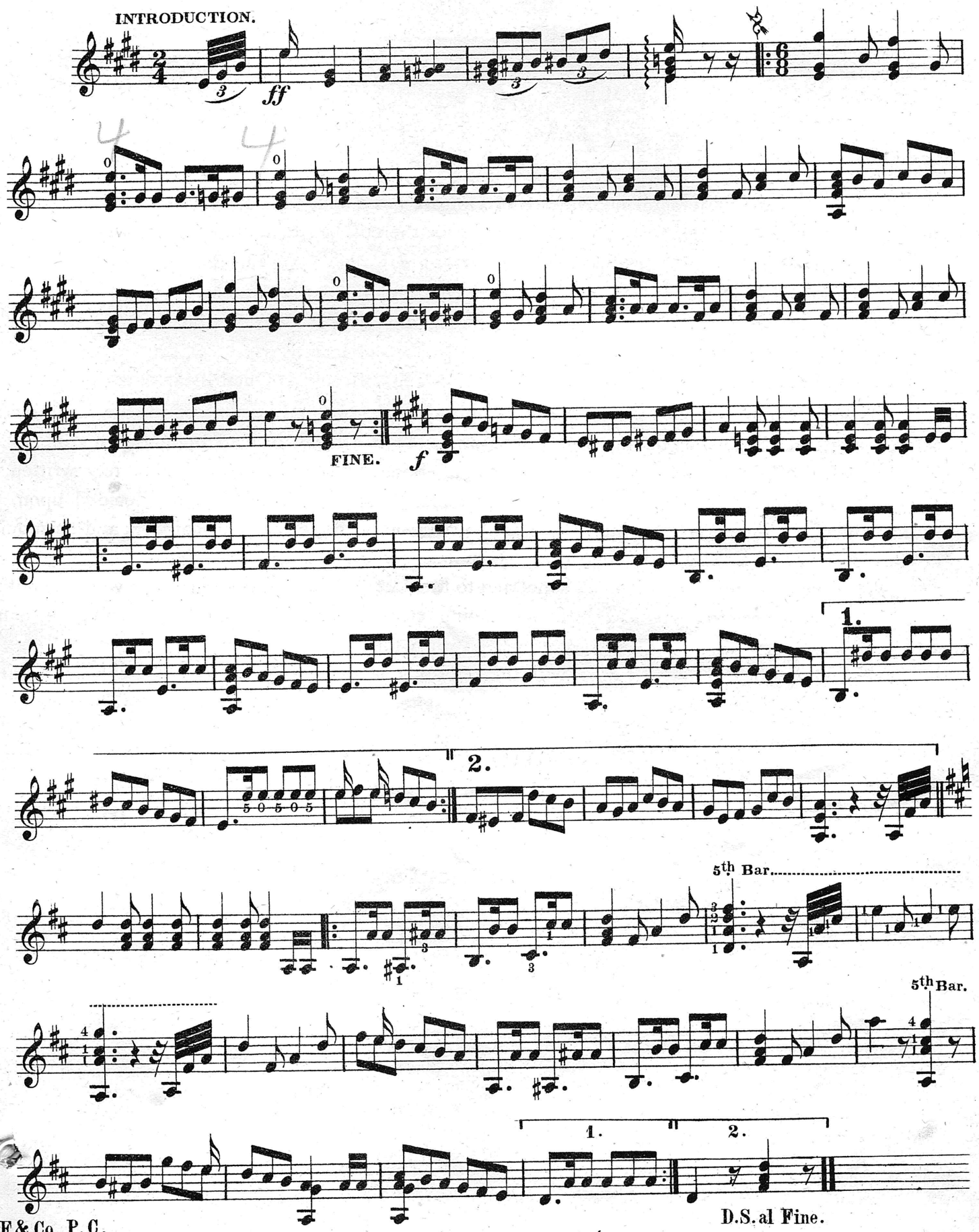
# BAY STATE QUICKSTEP.

## FIRST PRIZE COMPOSITION.

COMPOSED BY IKE BROWNE.




F & Co. P. C.
Book 1-43

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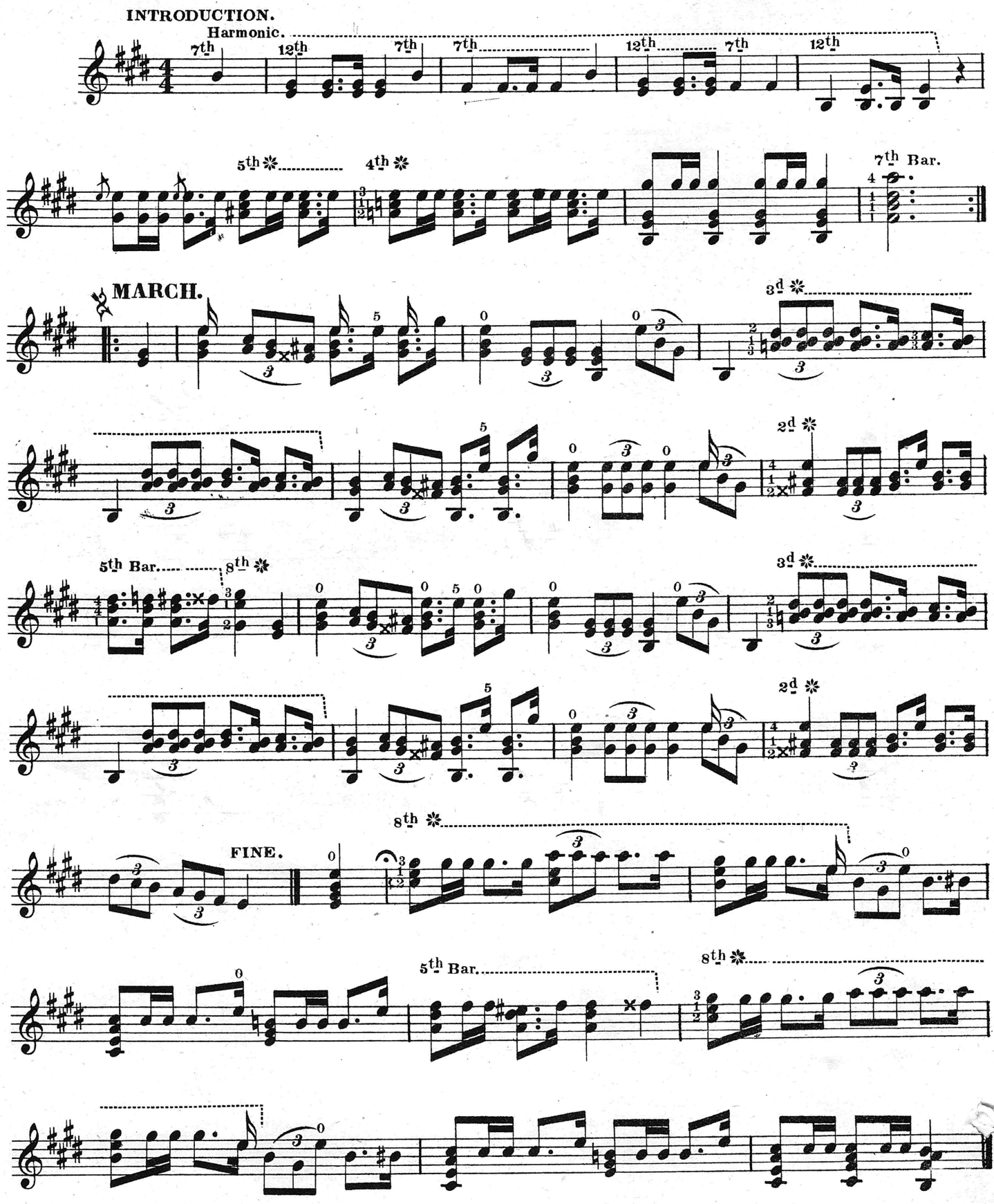
# EMPORIA MARCH.

## SECOND PRIZE COMPOSITION.

Tune 4th to B.

COMPOSED BY JOHNNY E. HENNING.






D.S.al FINE.

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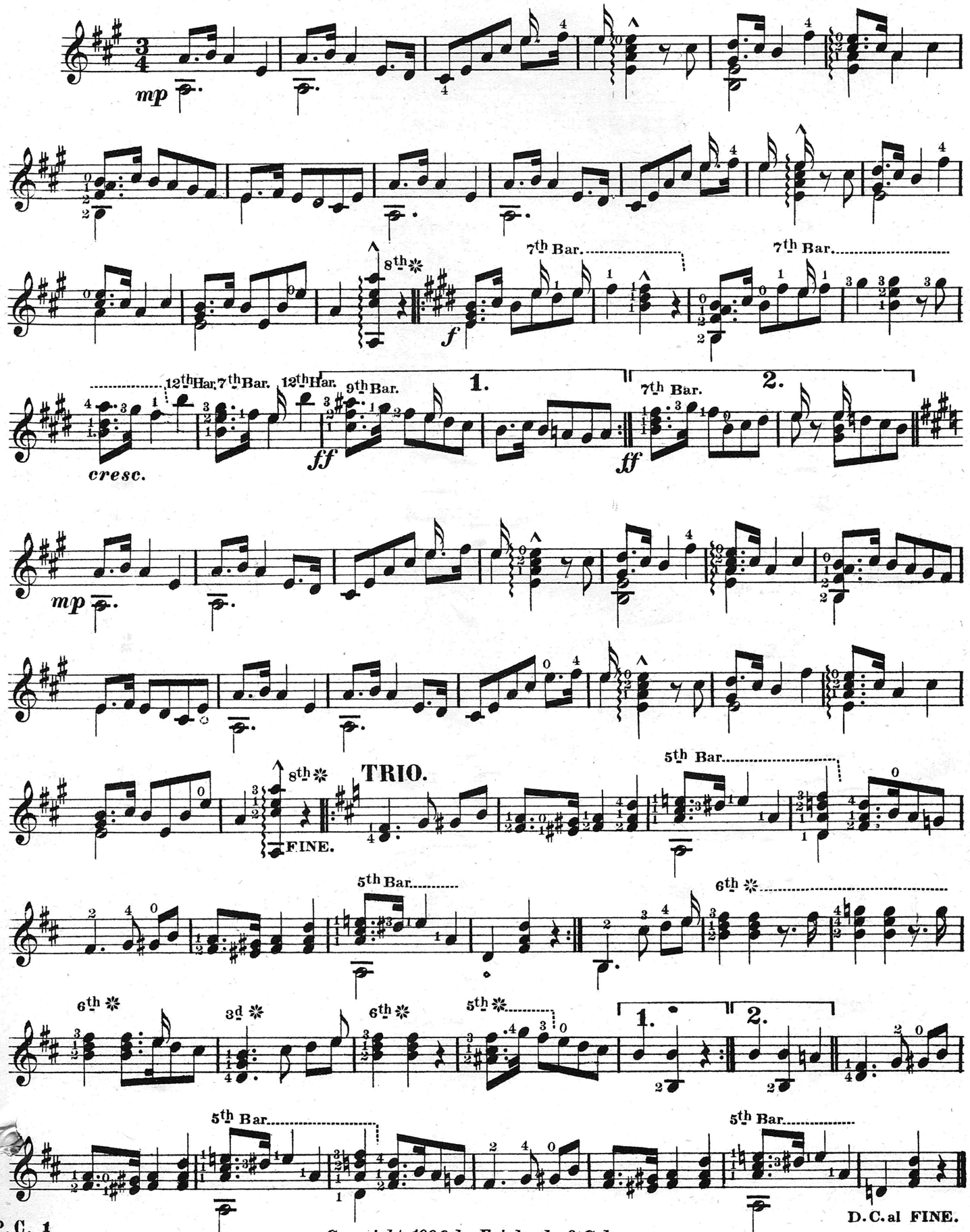
# NEW ORLEANS MARDI-GRAS MAZOURKA.

THIRD PRIZE COMPOSITION.

COMPOSED BY H. C. BLACKMAR.



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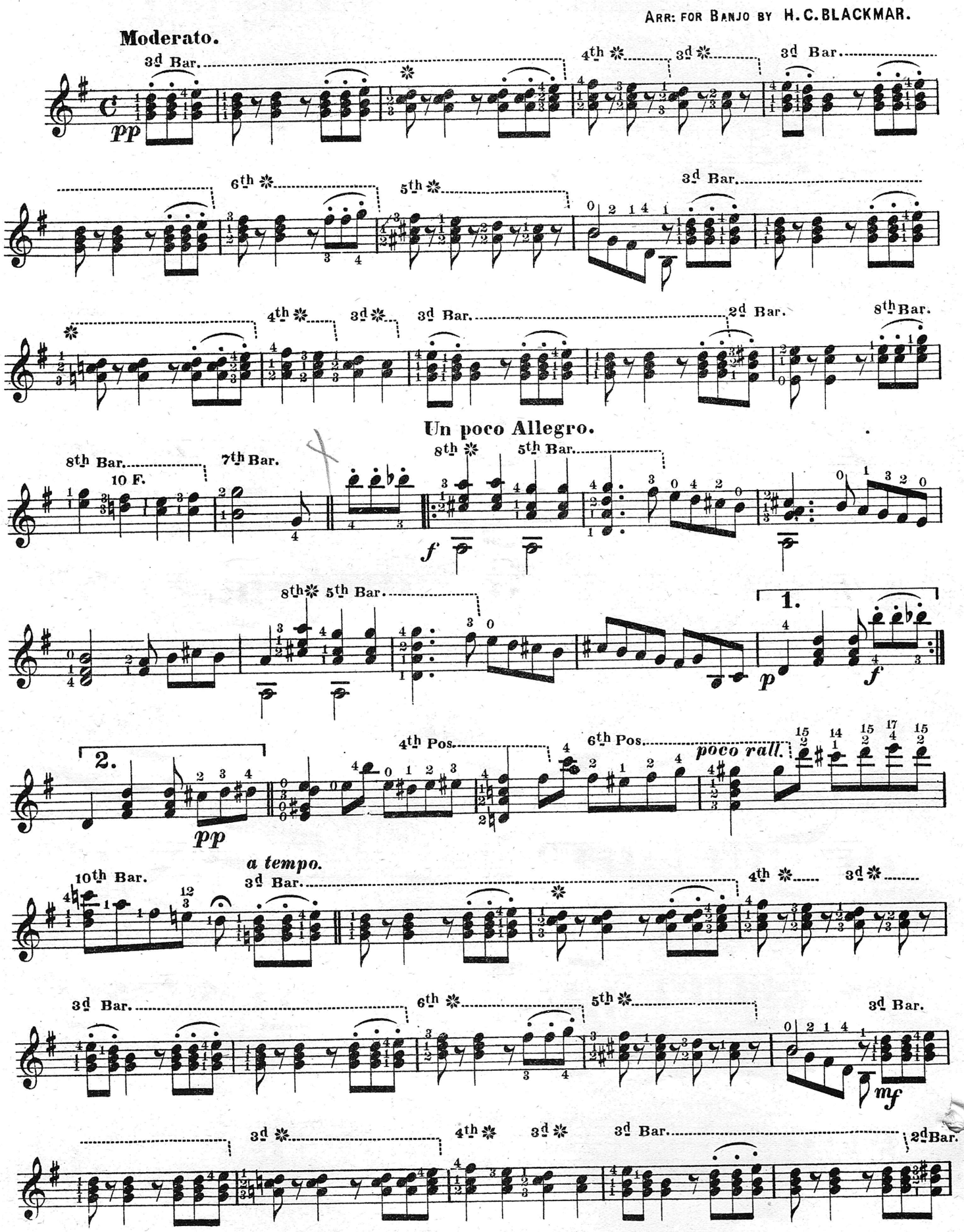
# SECRET LOVE GAVOTTE.

## FIRST PRIZE ARRANGEMENT.

ARR: FOR BANJO BY H. C. BLACKMAR.



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8th Bar. 7th Bar. TRIO. 1st Bar.

1st Bar.

13th Bar. 9th ✻ 8th Bar.

13th Bar. 8th Bar. 13th Bar. FINALE. 3d Bar.

*pp*

4th ✻ 3d ✻ 3d Bar. 6th ✻

5th ✻ 3d Bar. 3d ✻ 4th ✻ 3d ✻

*mf*

3d Bar. 2d Bar. 8th Bar. 7th Bar. 3d Bar.

*p*

3d ✻ 3d Bar. 3d Bar. 3d ✻

*pp*

3d Bar. *ritard* 15th Bar. 3d Bar. 10th Bar. 6th ✻

*più lento.* *ppp*

# BROOKLYN QUADRILLES.

## SECOND PRIZE ARRANGEMENT.

ARR: FOR BANJO BY ED. E. HULSE.

1.

5th Bar. 4th Bar. 5th Bar. 2d Bar.

FINE.

2d Bar. 9 B. 8 B. 9 Bar. D.S. to Fine. 5th Bar.

5th Bar. D.S. to Fine.

*Directions for playing Nos 1. 3 and 4. Play first and second parts, then play from* ✠ *at beginning to Fine. then play third part. then play from* ✠ *at beginning to Fine.*

2.

5th Bar.

5th Bar. FINE. 3d Bar. 2d Bar. 3d Bar.

6th ✠ 3d Bar. 8th ✠

3d Bar. 2d Bar. 3d Bar. 6th ✠ 2d Bar.

3d Bar. 3d Bar. 6th ✠ D.S. to Fine.



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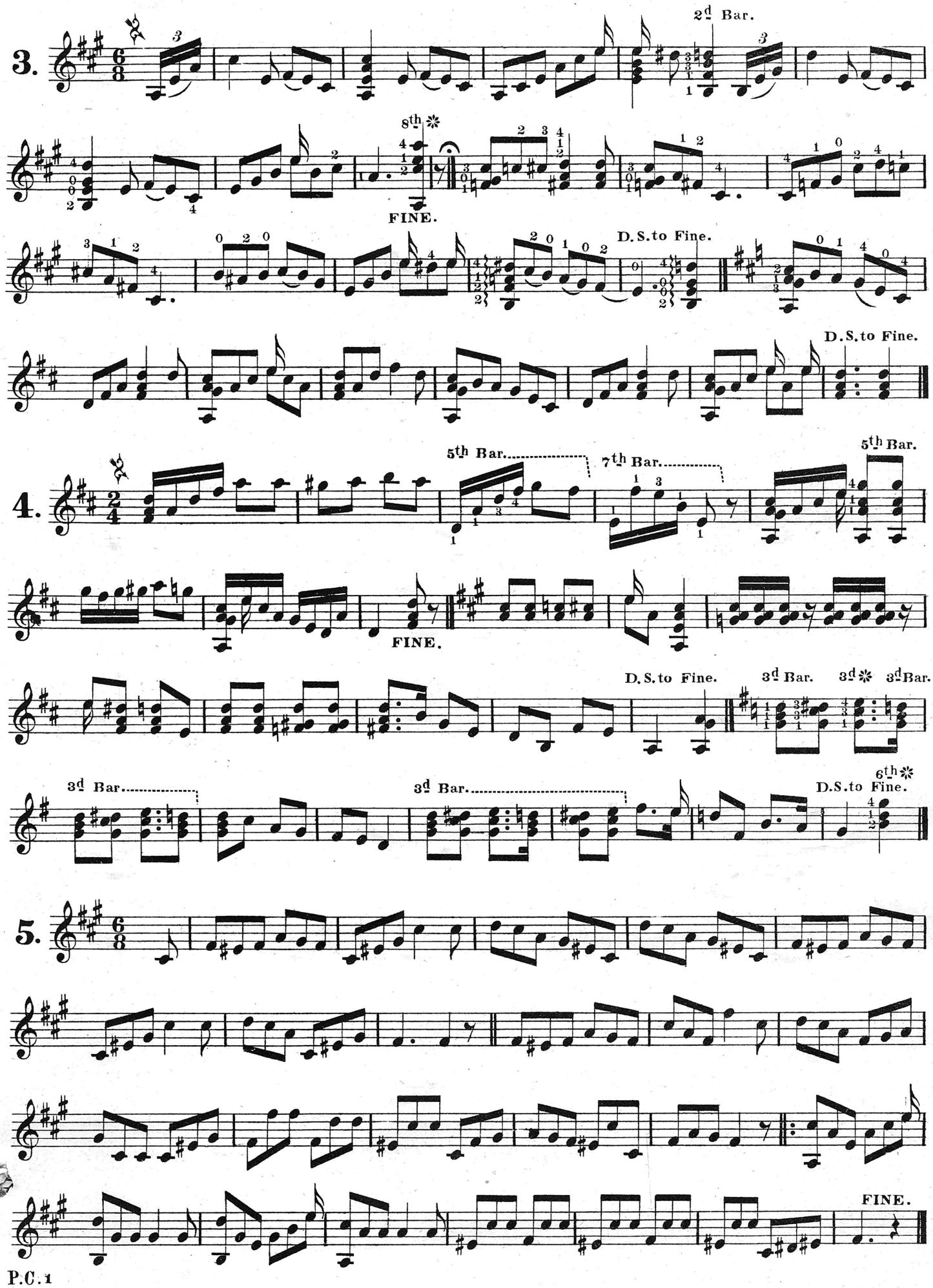
3.
2d Bar.
8th ✻
FINE.
D.S.to Fine.
D.S.to Fine.
4.
5th Bar.
7th Bar.
5th Bar.
FINE.
D.S.to Fine.
3d Bar.
3d ✻
3d Bar.
3d Bar.
3d Bar.
6th ✻
D.S.to Fine.
5.
FINE.

# THE KENTUCKY JUBILEE SINGERS
## SCHOTTISCHE.
### DUET.

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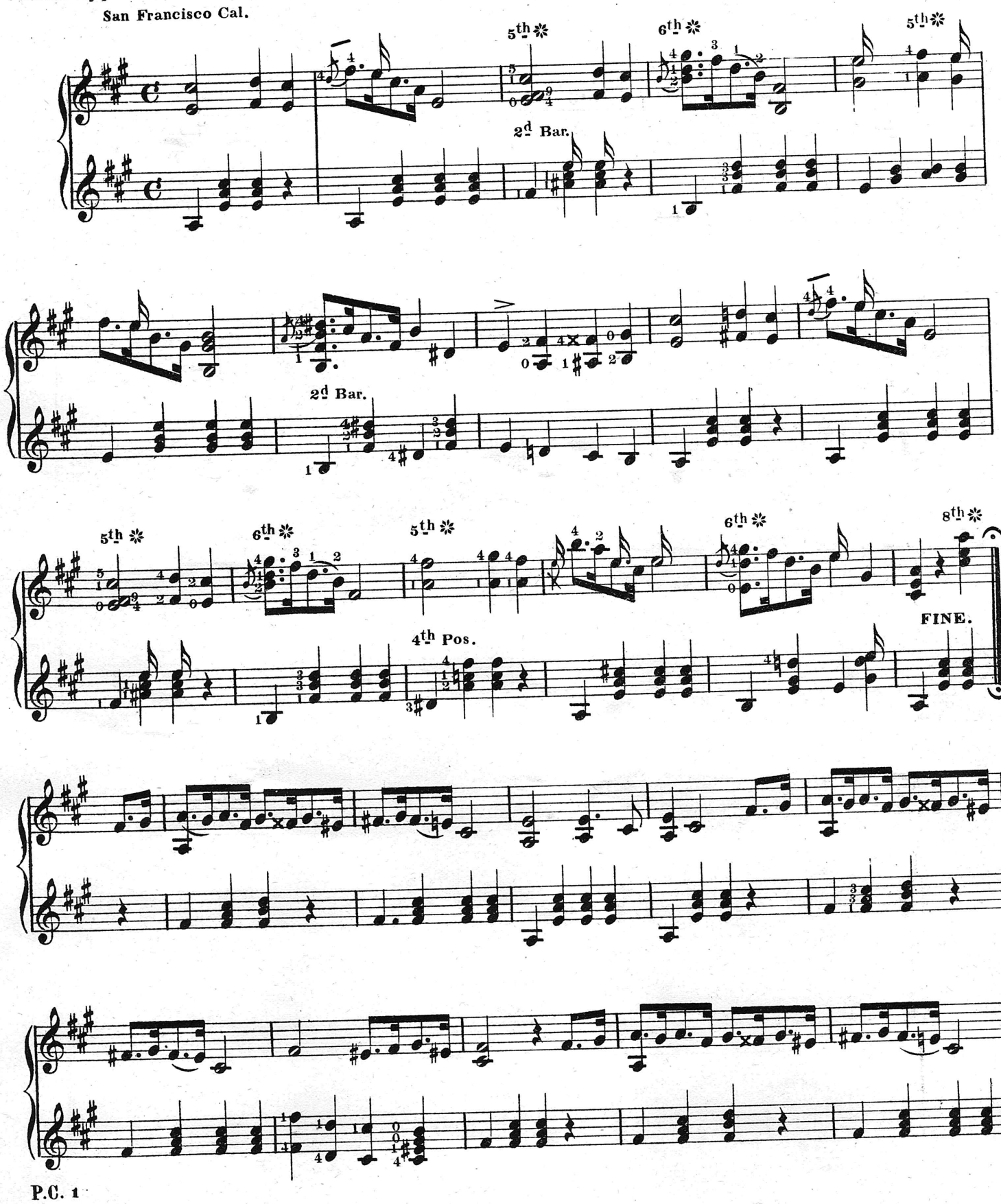
San Francisco Cal.

ARR: BY CHAS. E. LATSHAW.



3d Bar.

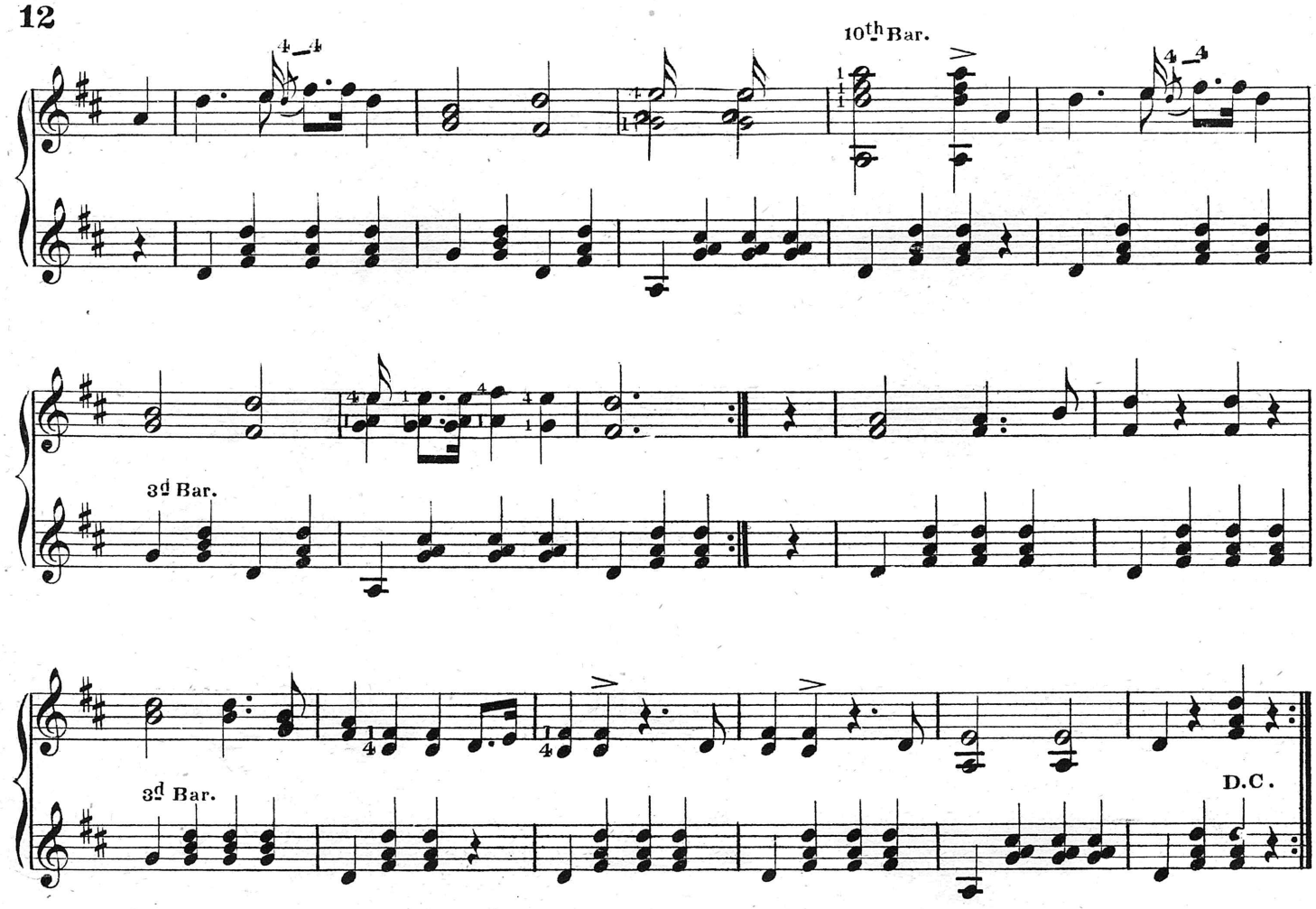
5th ✻

3d Bar.

6th ✻

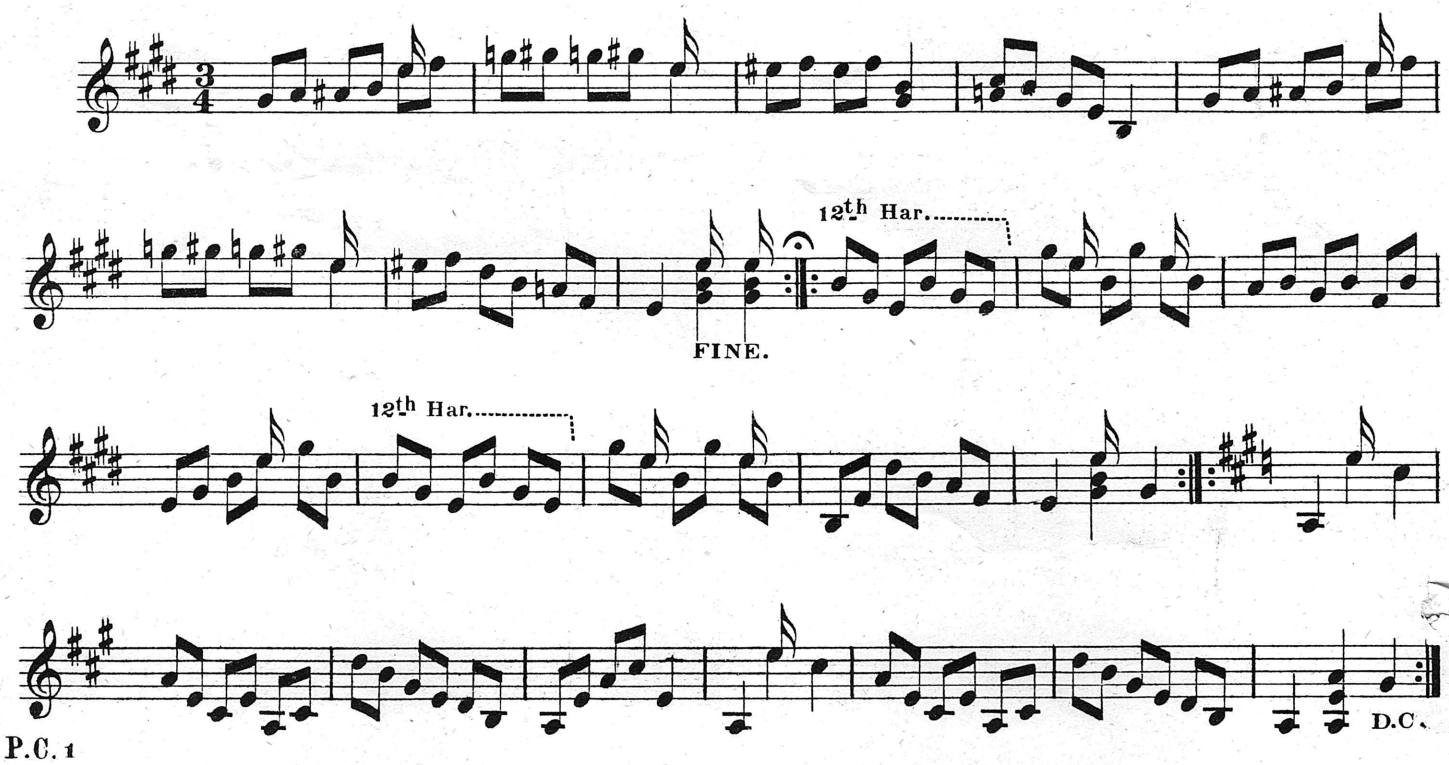
10th Bar.

3d Bar.




# DIAMOND REDOWA.

Composed by JAMES T. CROZIER.



# THE "CLAY" SCHOTTISCHE.

To Mrs. H. FIELD CLAY.

COMPOSED BY C. E. LATSHAW.

1st BANJO.

2d BANJO.

4th Bar.

2d Bar.

FINE.

5th Bar.

3d Bar.

D. C. al Fine.



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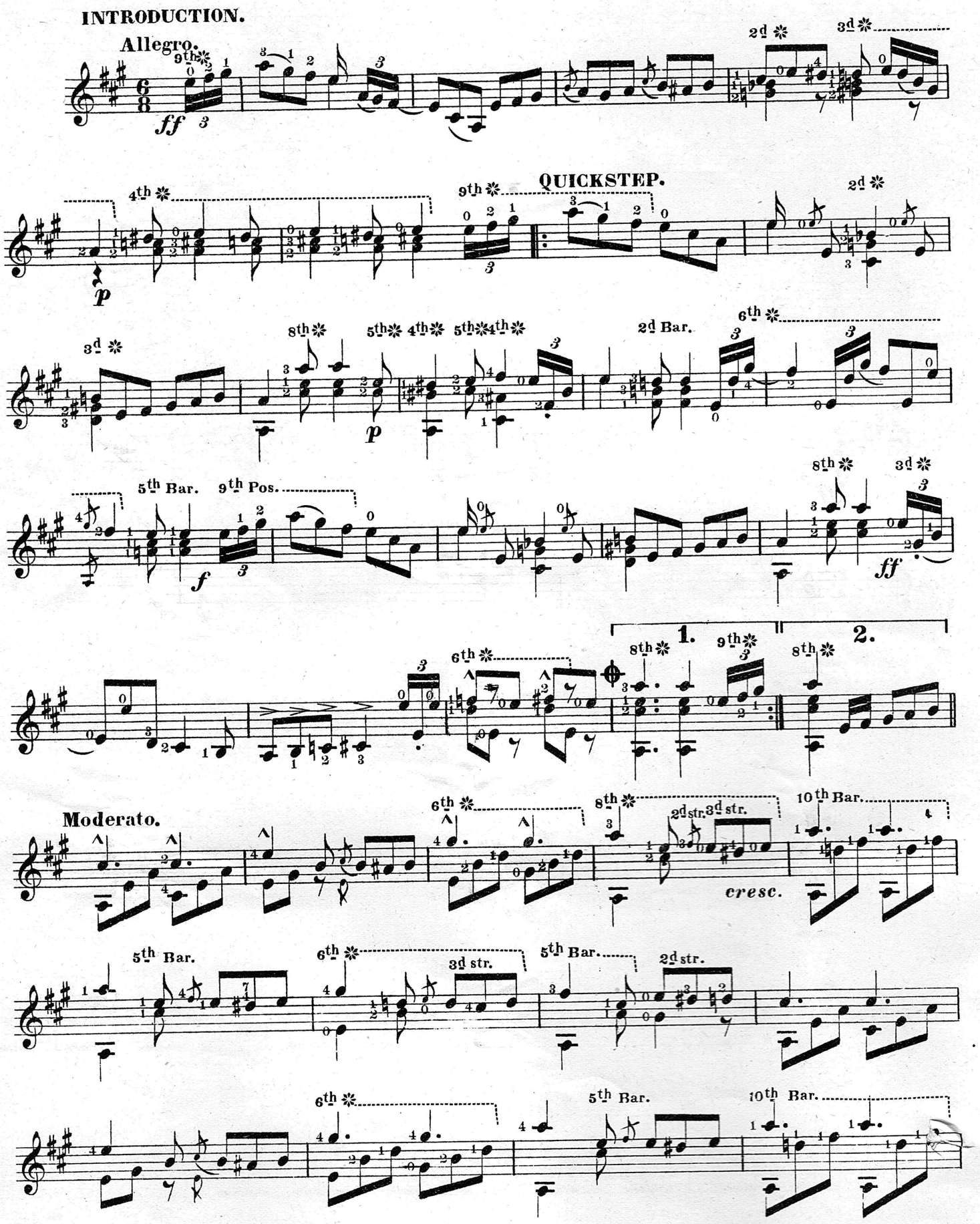
# COMPETITION QUICKSTEP.

COMPOSED BY C.H. LEFAVOUR.



5th Bar. 6th ✻ 8th ✻ 1. 8th ✻ 2.

p

TRIO. Bass String Solo.

ff

ff

ff

1st Bar.

ff ff ff

1. 2.

p

10th Bar. 9th Bar. 7th Bar. 4th Bar.

5th Bar. 1st ✻ 1. 2. 3d Pos.

D.C. from beginning to ✠ to ✠

8th ✻ 13th ✻ loco. 8th ✻ 3d Str. 13th ✻

p

p f 8th ✻ 12th Bar. 8th ✻ 12th Bar.

ff 8th ✻

# CHAMPION BANJO QUICKSTEP.

COMPOSED BY HARRY ST. JOHN MIDDLETON.

INTRODUCTION.

6th ✻ 7th ✻

5th Bar. 8th ✻ 6th ✻

12th Bar. 1.

2. 5th Bar. 5th Bar. 8th ✻ 6th ✻

5th Bar. 7th Bar.

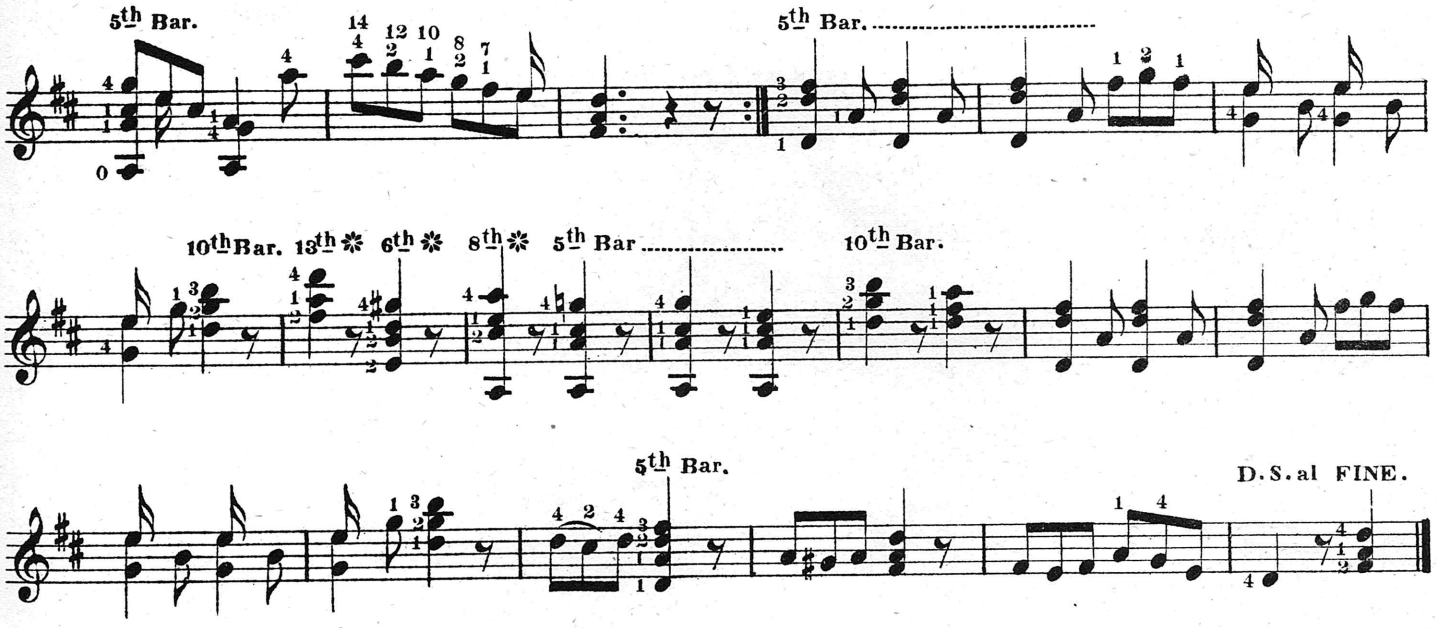
5th Bar. 6th ✻ 8th ✻ 7th ✻ 1. 8th ✻ 2. 5th Bar.

FINE.

TRIO.

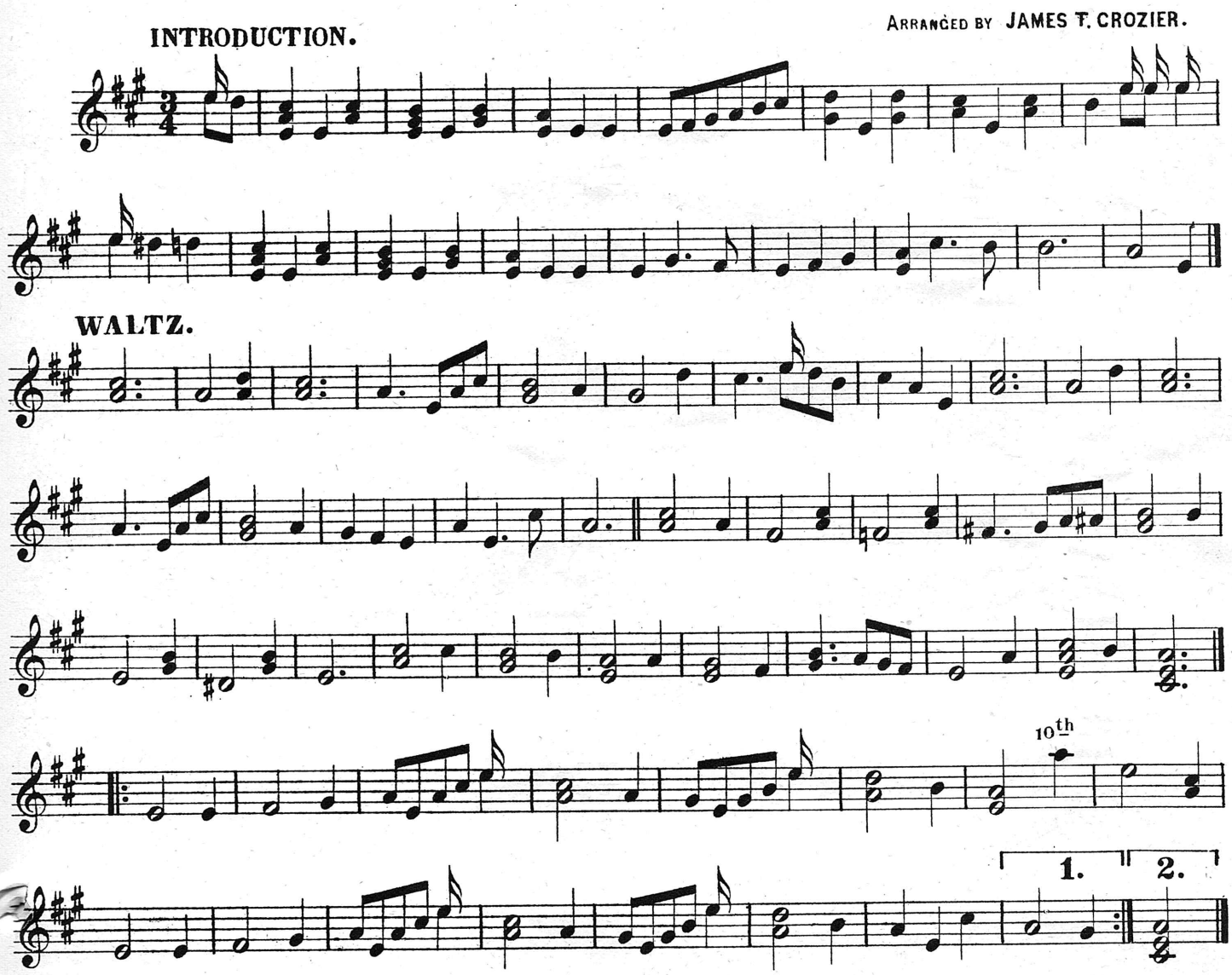
11th ✻ 5th Bar.

12th Bar. 10th Bar. 8th ✻ 5th Bar. 6th ✻ 6th ✻ 11th ✻ 5th Bar.



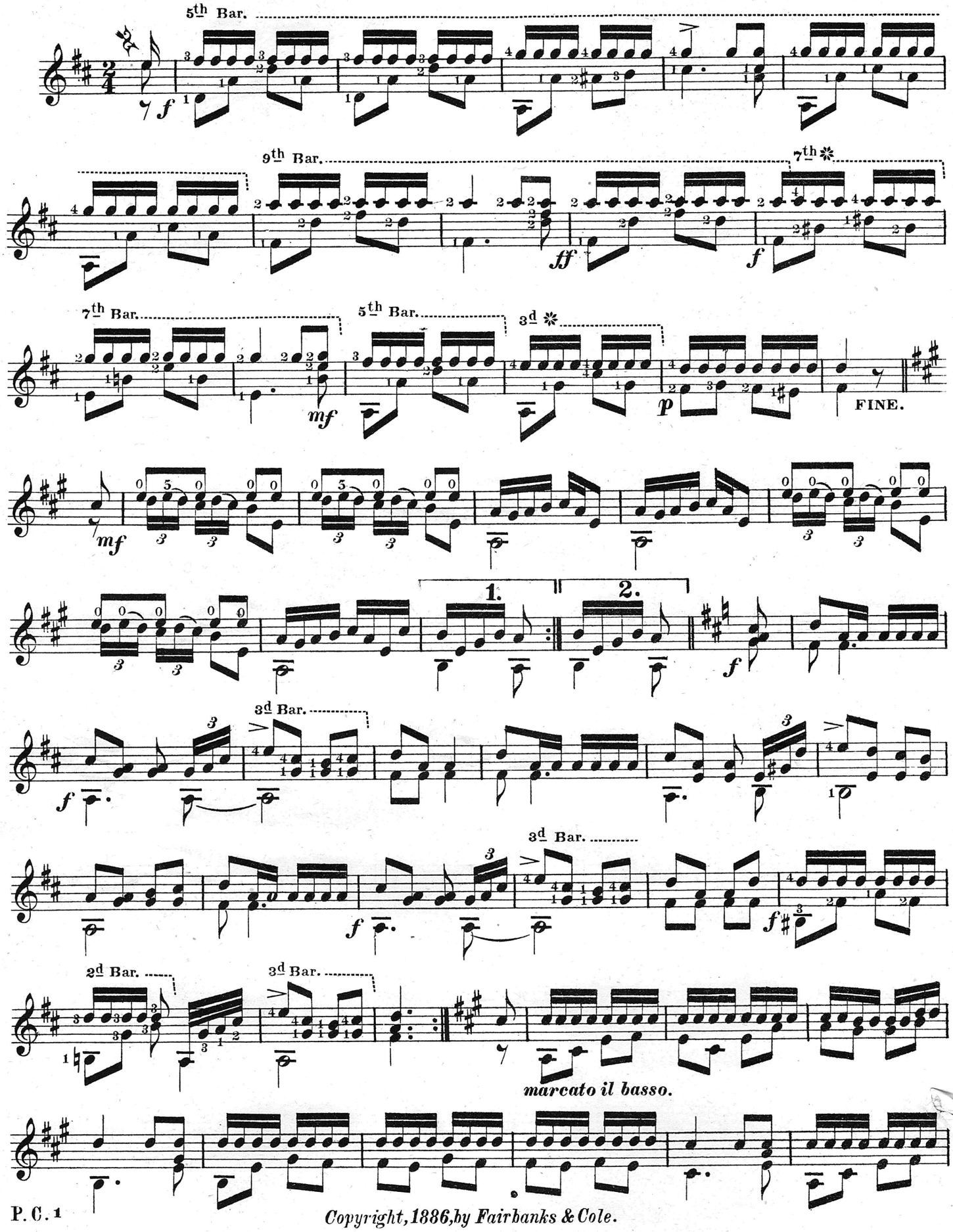

# WALTZ "FRITZ'S LULLABY."

ARRANGED BY JAMES T. CROZIER.



# SOLDIERS QUICKSTEP.

COMPOSED BY WALTER BURKE.



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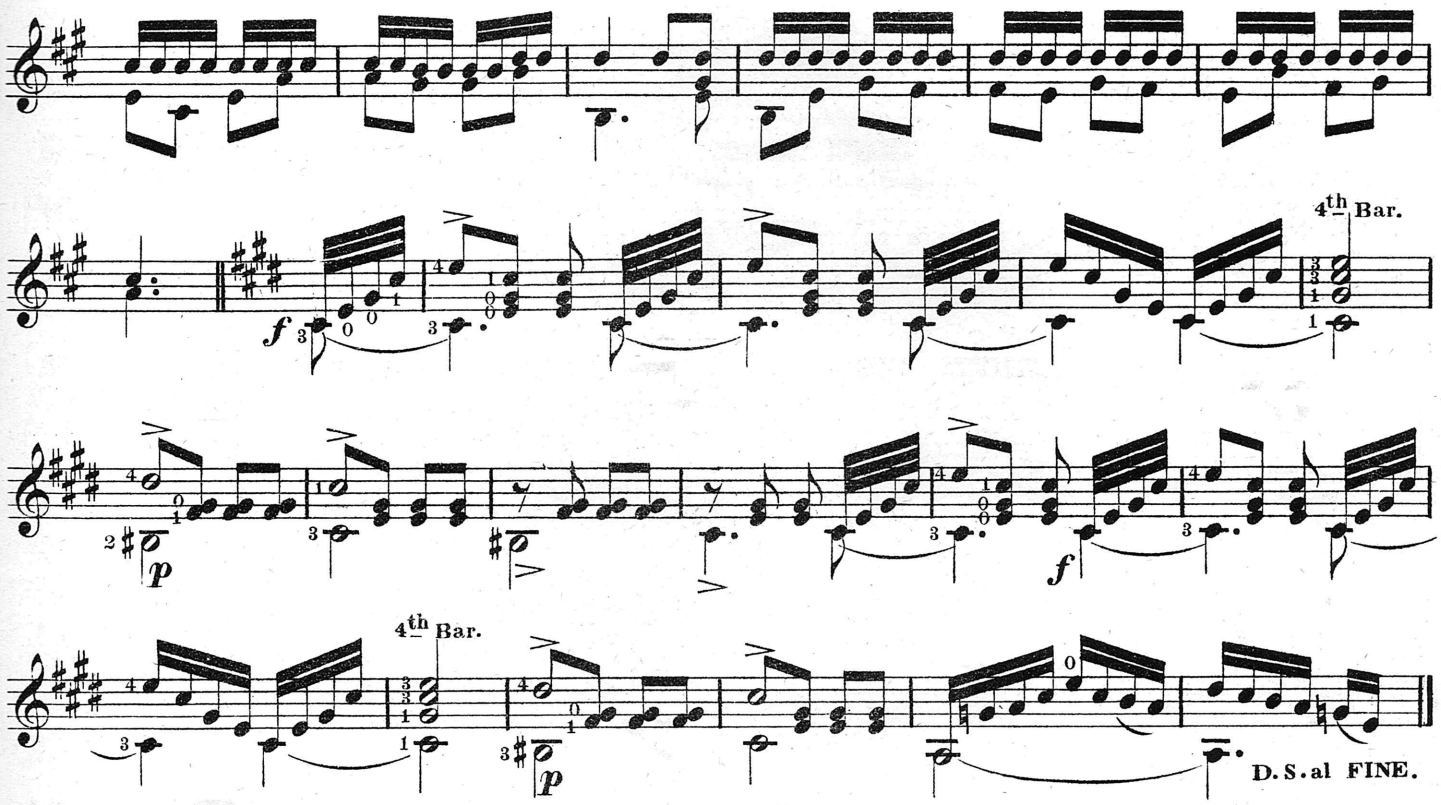
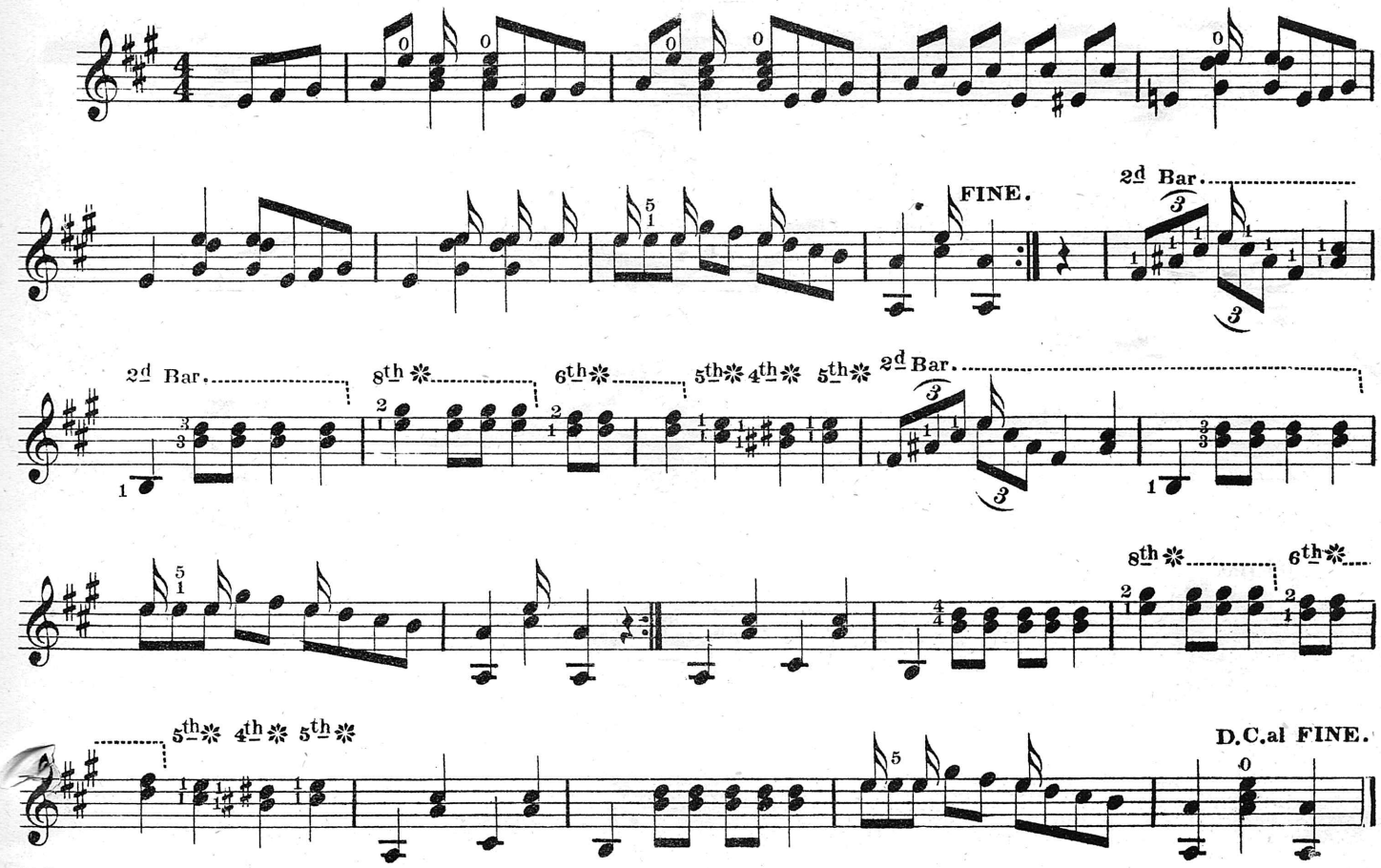



# THE CHAMPION POLKA.

COMPOSED BY GEORGE E. MERRILL.




P.C.1

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# EXTRACT FROM TANCREDI OVERTURE.

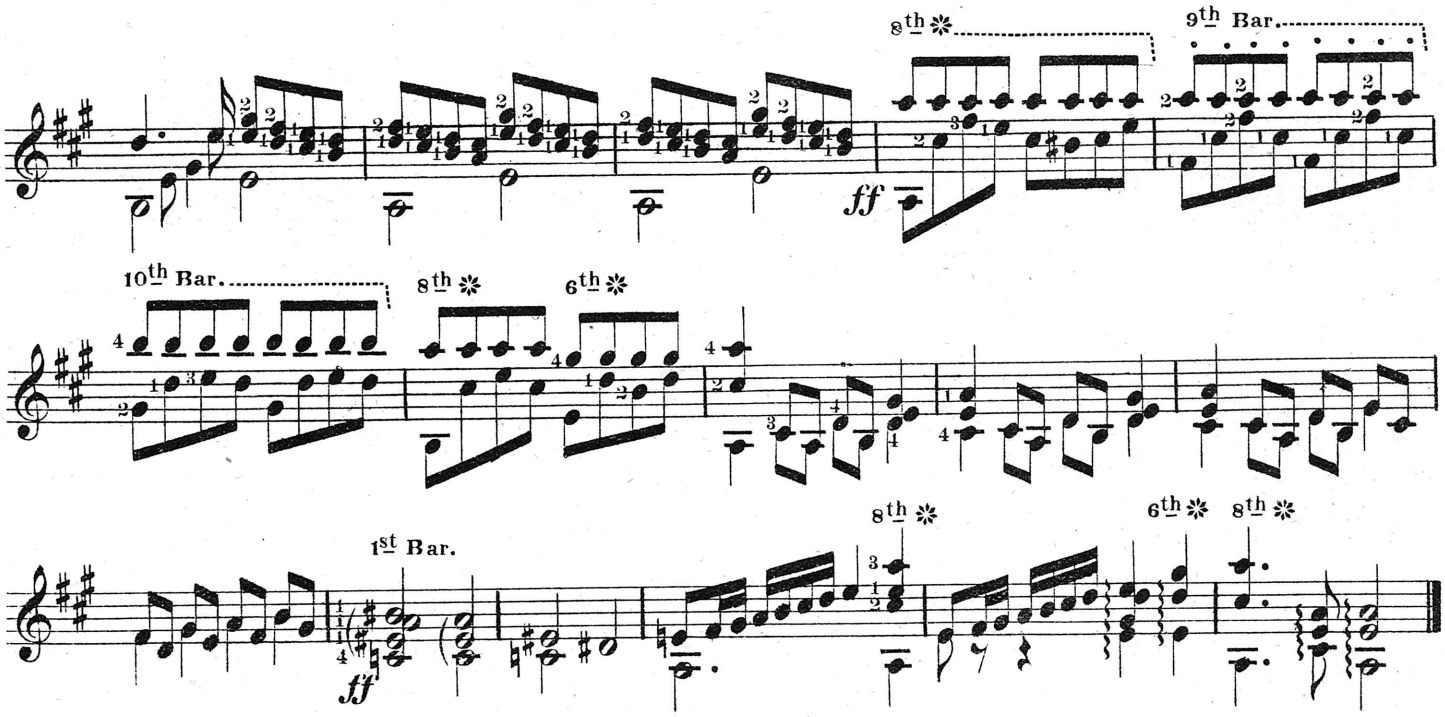
ROSSINI.

ARR: FOR BANJO BY WALTER BURKE.

Allegro.

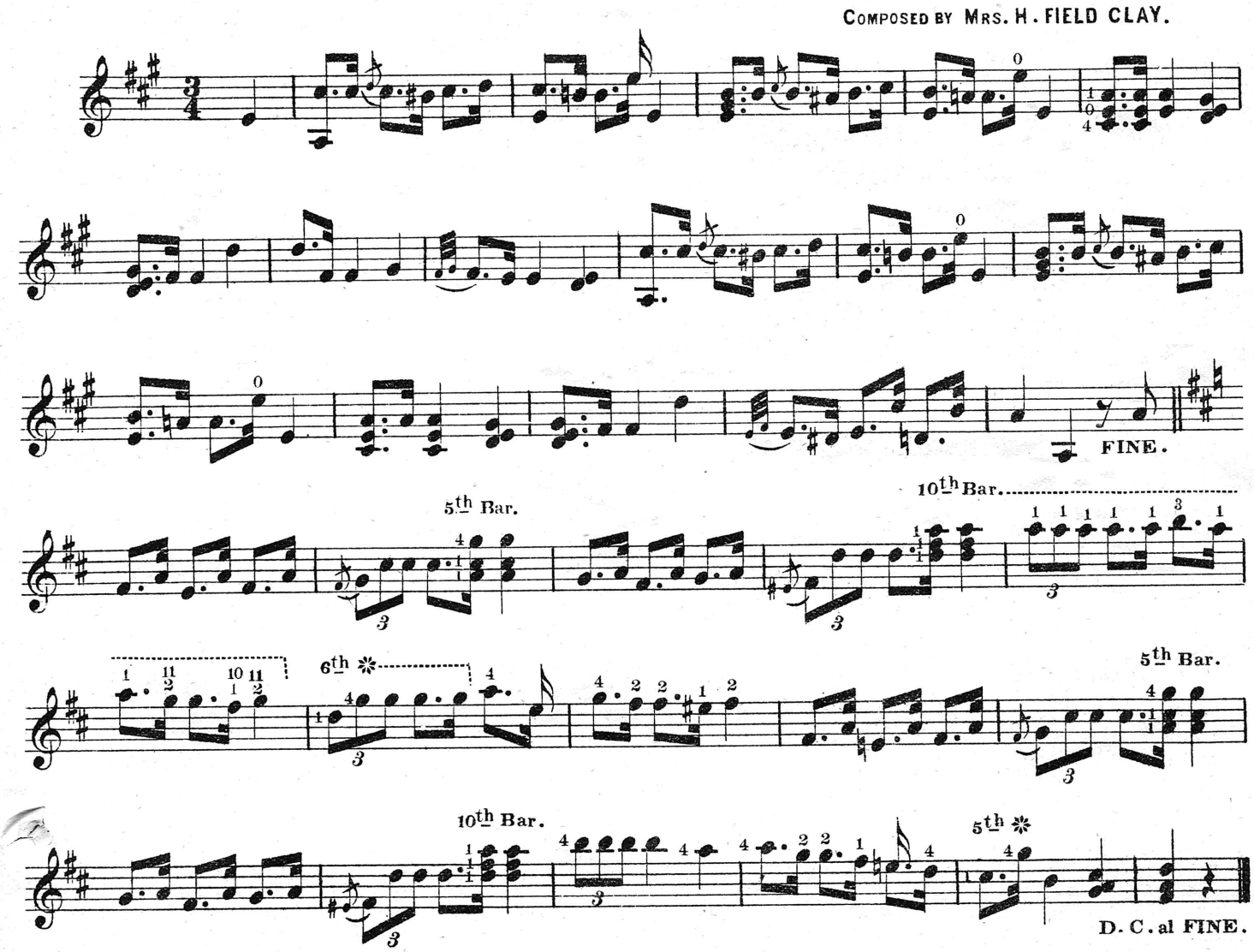
*ff* *p* *mf* *cresc.* *f* *mf* *cresc.* *p* *cresc.* *p* *cresc.*

6th ✻




# MAUD MAZOURKA.

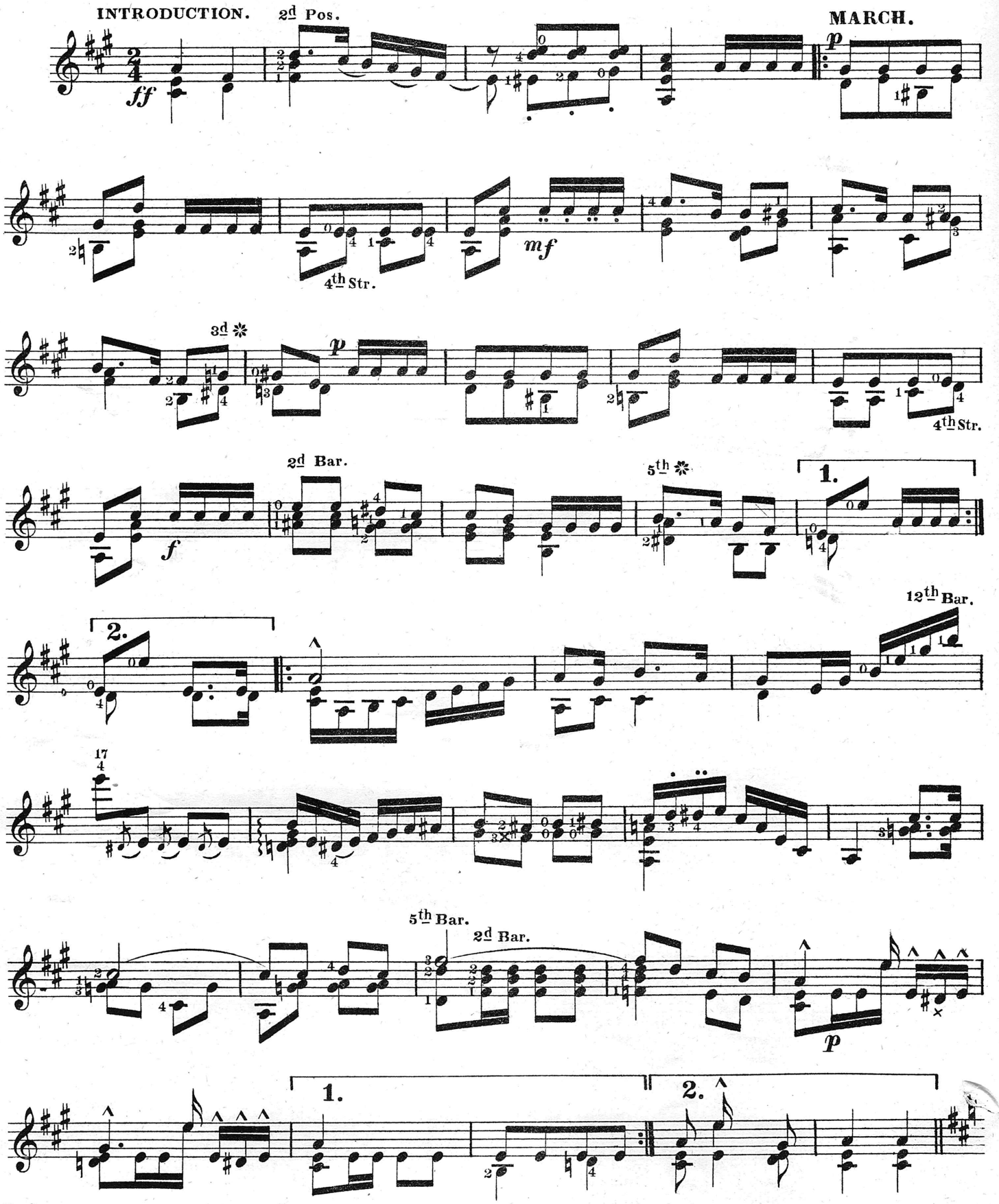
COMPOSED BY MRS. H. FIELD CLAY.



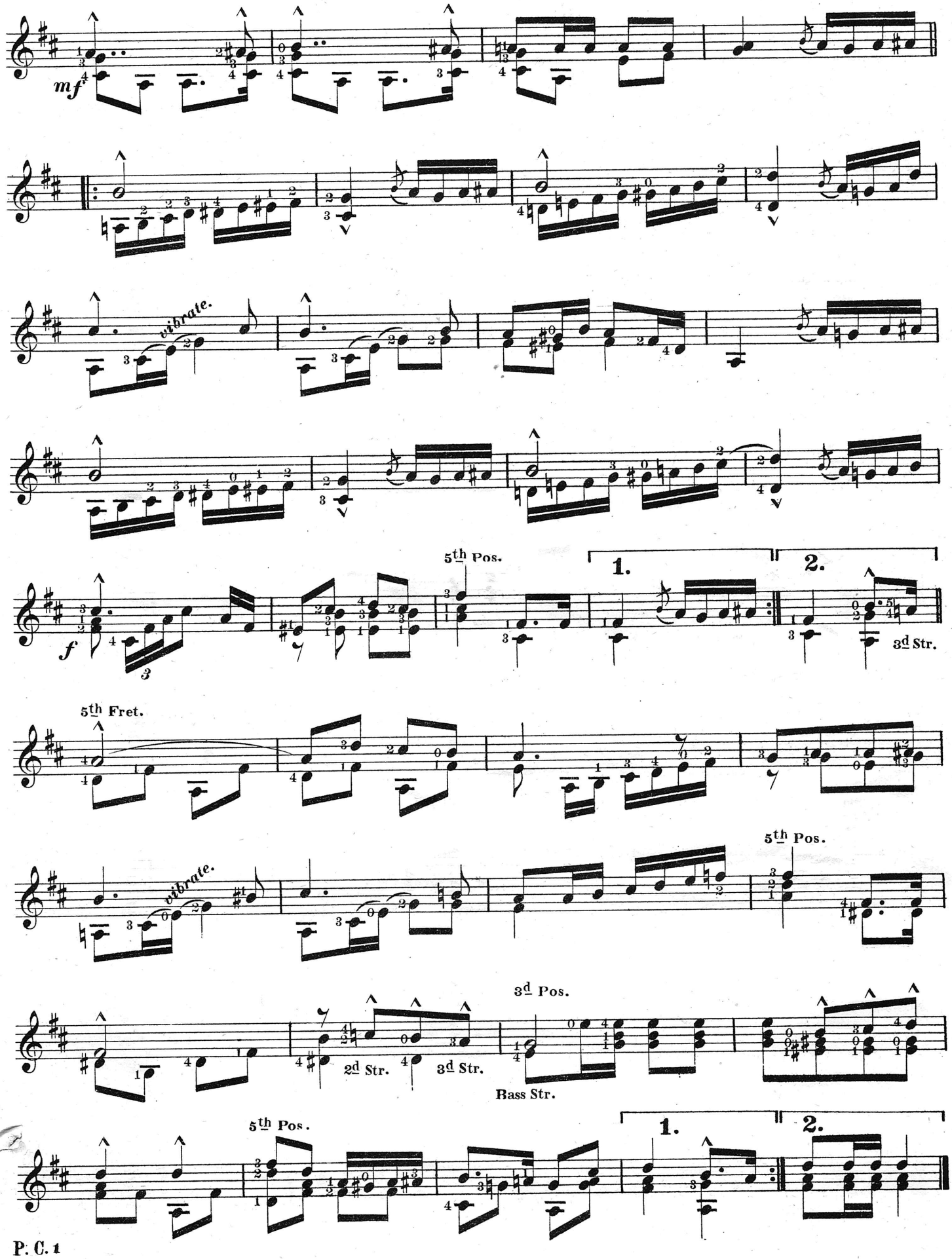
# HOT SHOT MARCH.

By permission of the Publisher W. H. CUNDY.

ARRANGED BY C. H. LEFAVOUR.



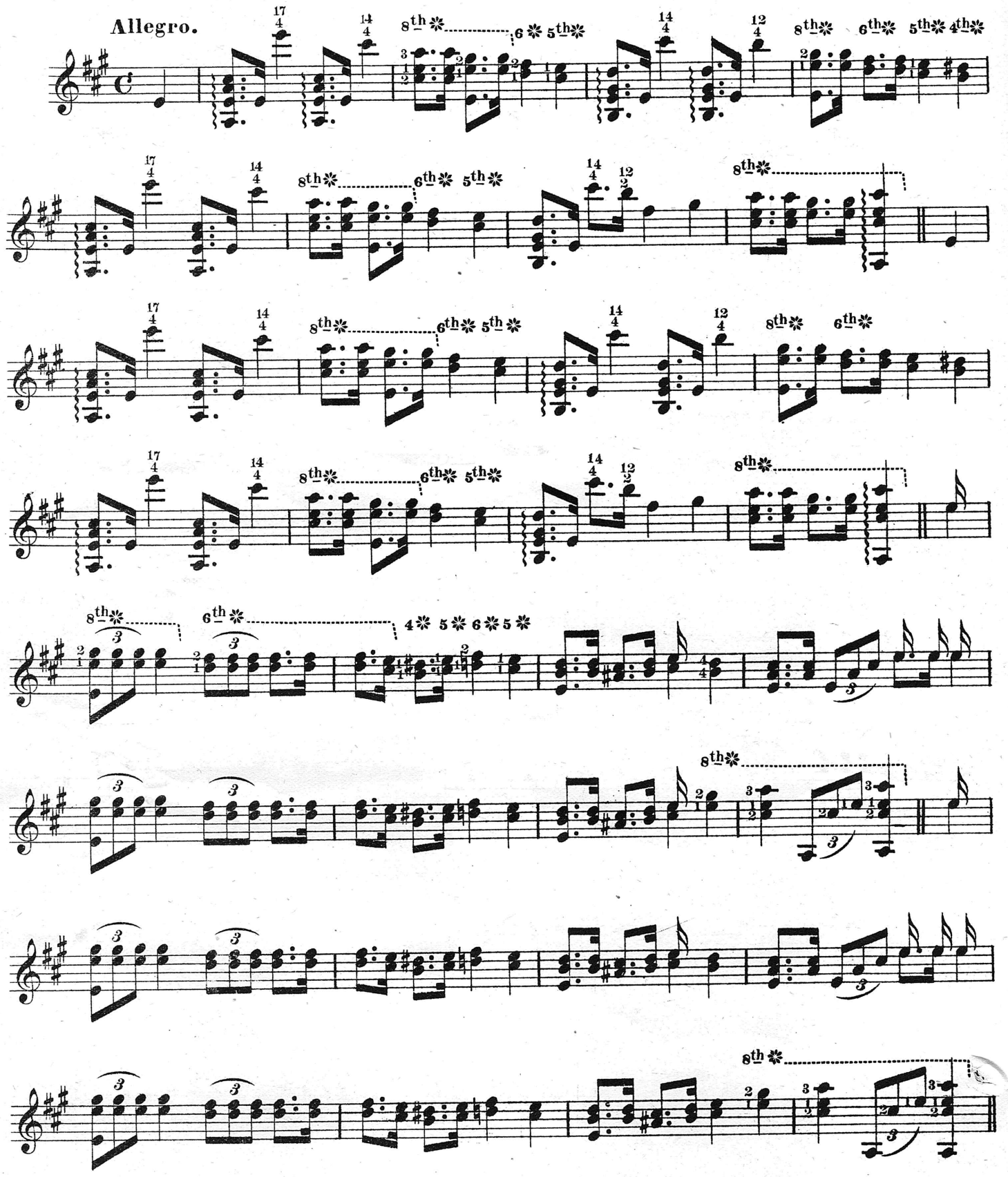
TRIO.


mf
vibrate.
f
5th Pos.
1.
2.
3d Str.
5th Fret.
vibrate.
5th Pos.
3d Pos.
2d Str.
3d Str.
Bass Str.
5th Pos.
1.
2.

# FALLING LEAVES.

## FANTASIE for BANJO.

COMPOSED BY JAMES H. BATCHELDER.



*Dolce.*

8th ✻ 8th ✻ 6th ✻ 6th ✻ 5th ✻

8th ✻ 6th ✻ 5th ✻ 8th ✻

8th ✻ 8th ✻ 6th ✻ 6th ✻ 5th ✻

8th ✻ 6th ✻ 5th ✻ 8th ✻

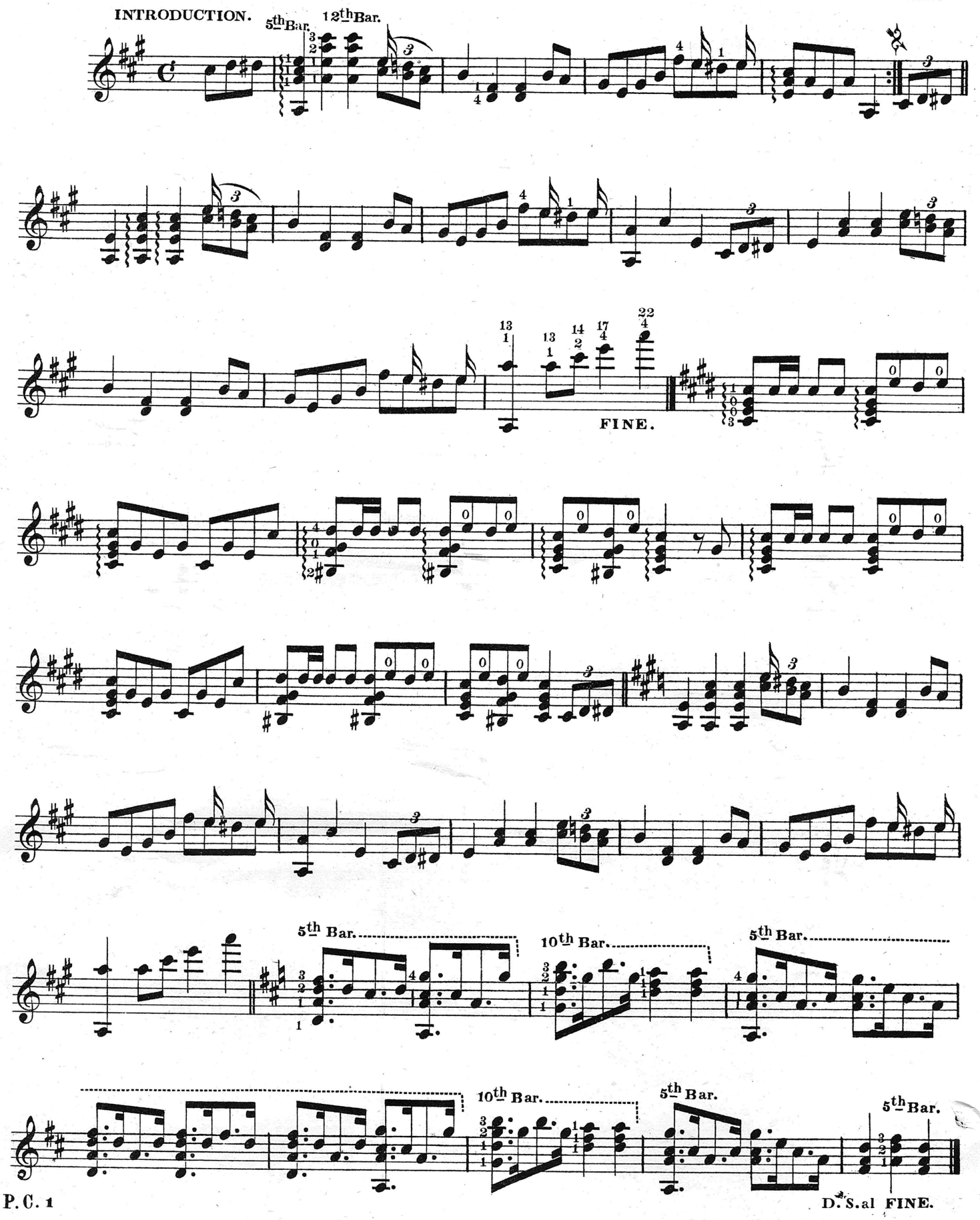
8th ✻ 6th ✻ 5th ✻ 8th ✻ 6th ✻ 5th ✻ 4th ✻

8th ✻ 6th ✻ 5th ✻ 8th ✻ *ad lib.*

*fz* *fz* *fz*

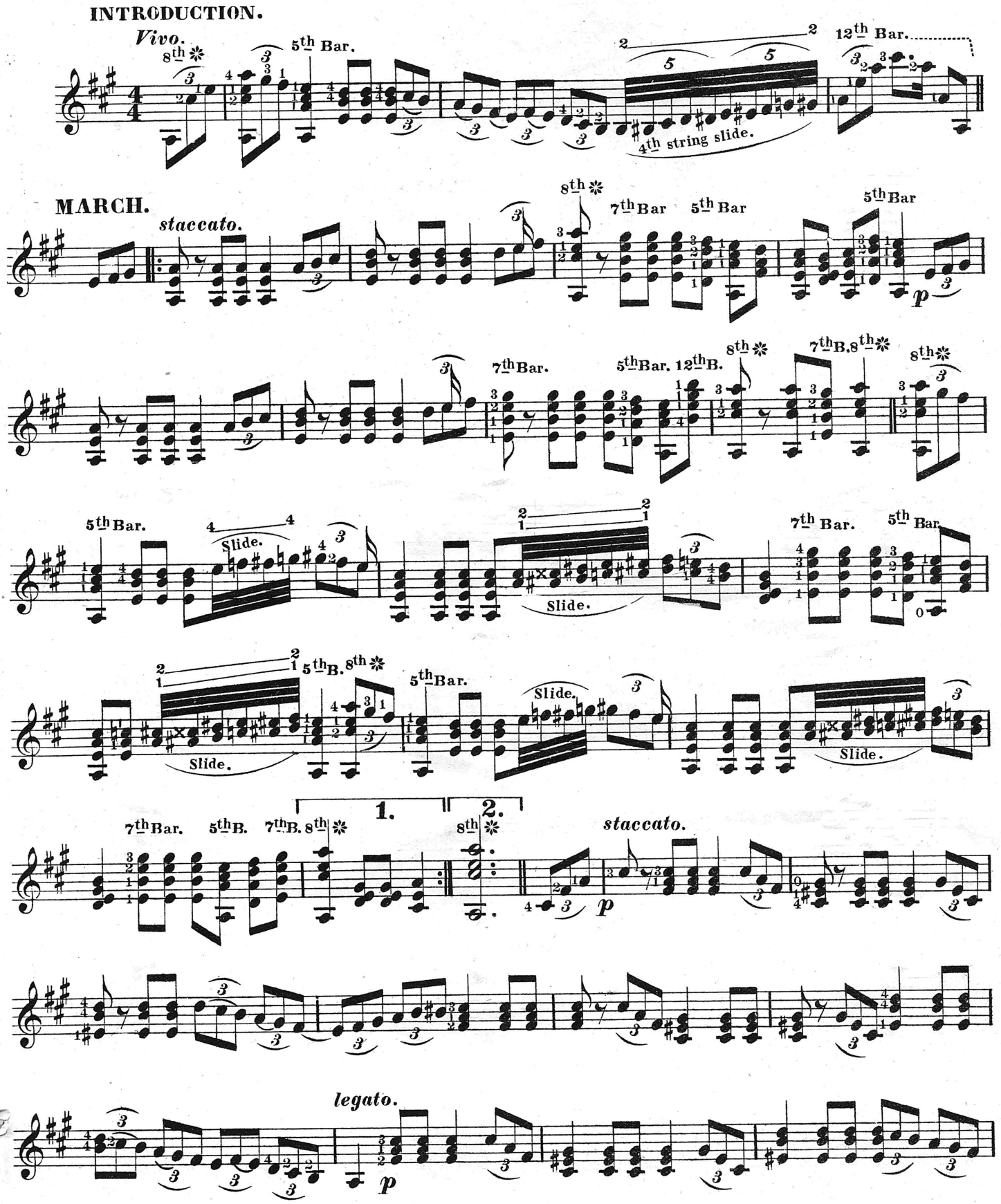
# LION SCHOTTISCHE.

COMPOSED BY ED. DE BARRA.



# Mc DONALD MARCH.

COMPOSED BY J. EBER DENISON.



Slide.

Slide.

8th ✻

staccato.

mf

7th Bar. 5th Bar.

5th Bar.

7th Bar. 5th Bar 7th B.

8th ✻ 7th B. 8th ✻

8th ✻ 5th Bar.

Slide.

Slide.

7th Bar. 5th Bar.

8th ✻ 5th B.

5th Bar.

Slide.

Slide.

7th Bar.

8th 1. 2. 8th

FINE.

TRIO.

passionata.

p

cresc.

mf

f

con moto.

ff

rit.

11th ✻

pp

cresc.

5th Bar. 6th ✻ 3d Bar. 5th Bar.

mf mf cresc.

f dim. f

11th ✻

pp cresc.

p mp f ff

mf f ff

a tempo.

pp rall. f f ff

5th Bar. 5th Bar.

pp cresc.

5th Bar. passionata.

rall. p

con moto.

cresc. mf f ff rit.

D.C. MARCH.

# GAD ROBINSON'S OPERA HOUSE REEL.

Composed by GAD ROBINSON.

Tune 4th to B.

FINE.

2d Bar.

2d Bar.

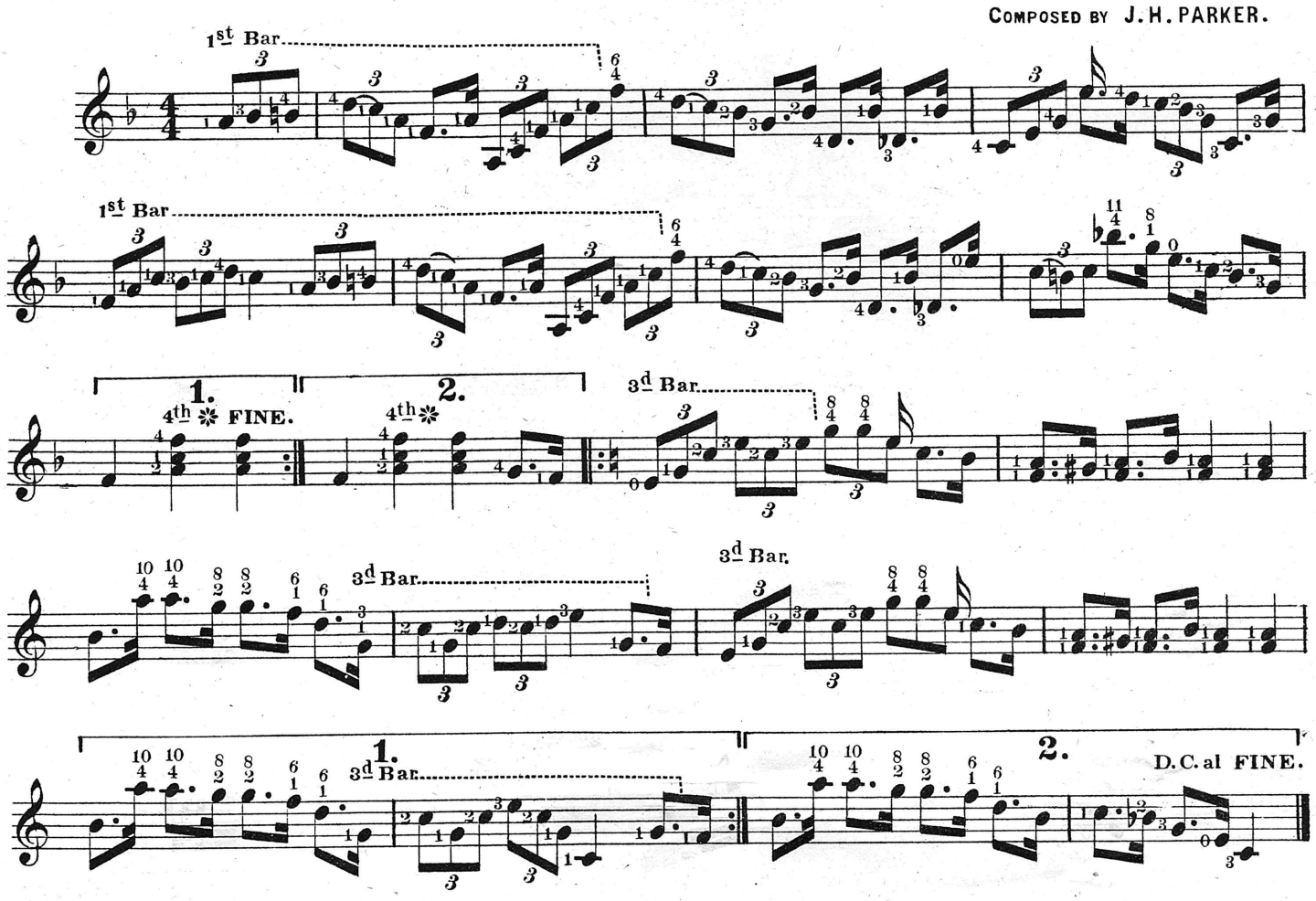
3d ✻

3d ✻

D.C. al FINE.

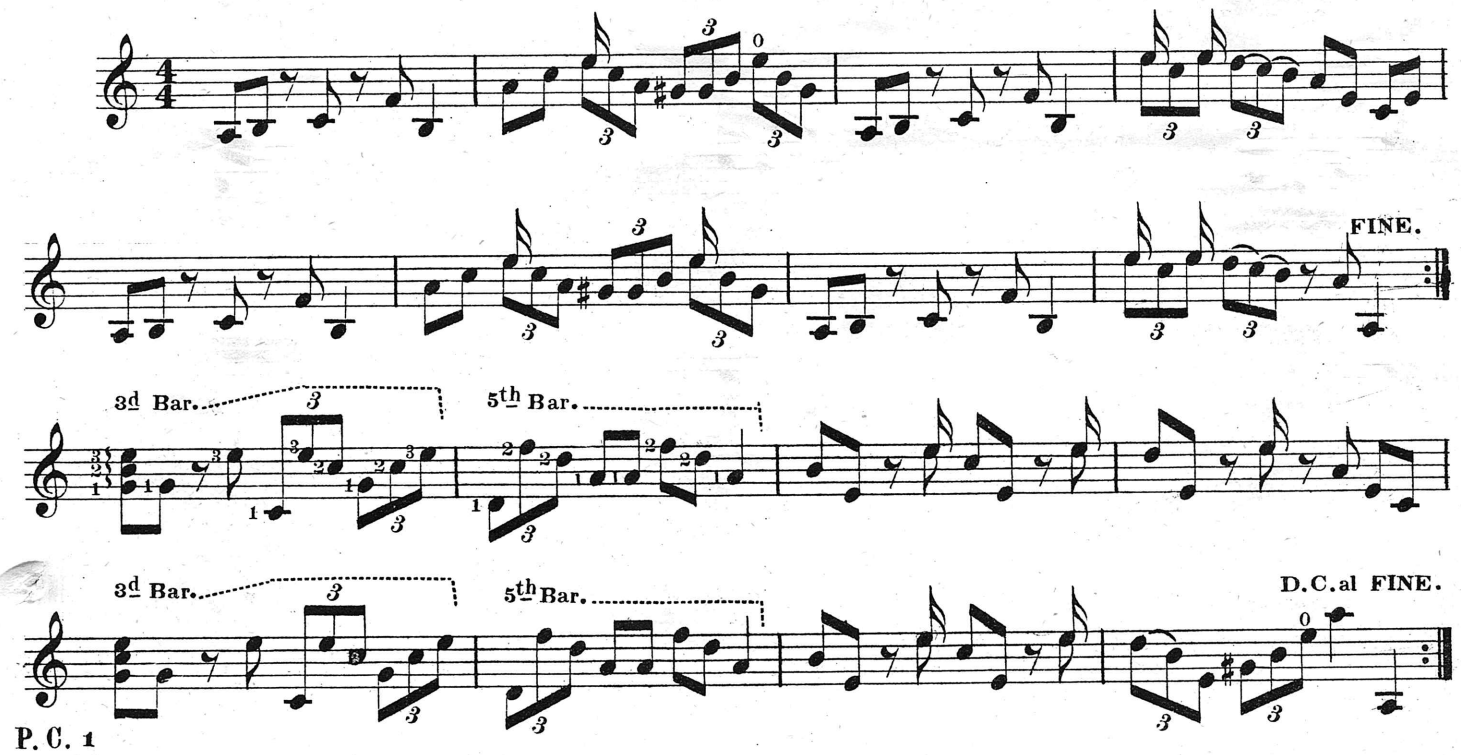
# GINGER CLOG.

Composed by J. H. PARKER.



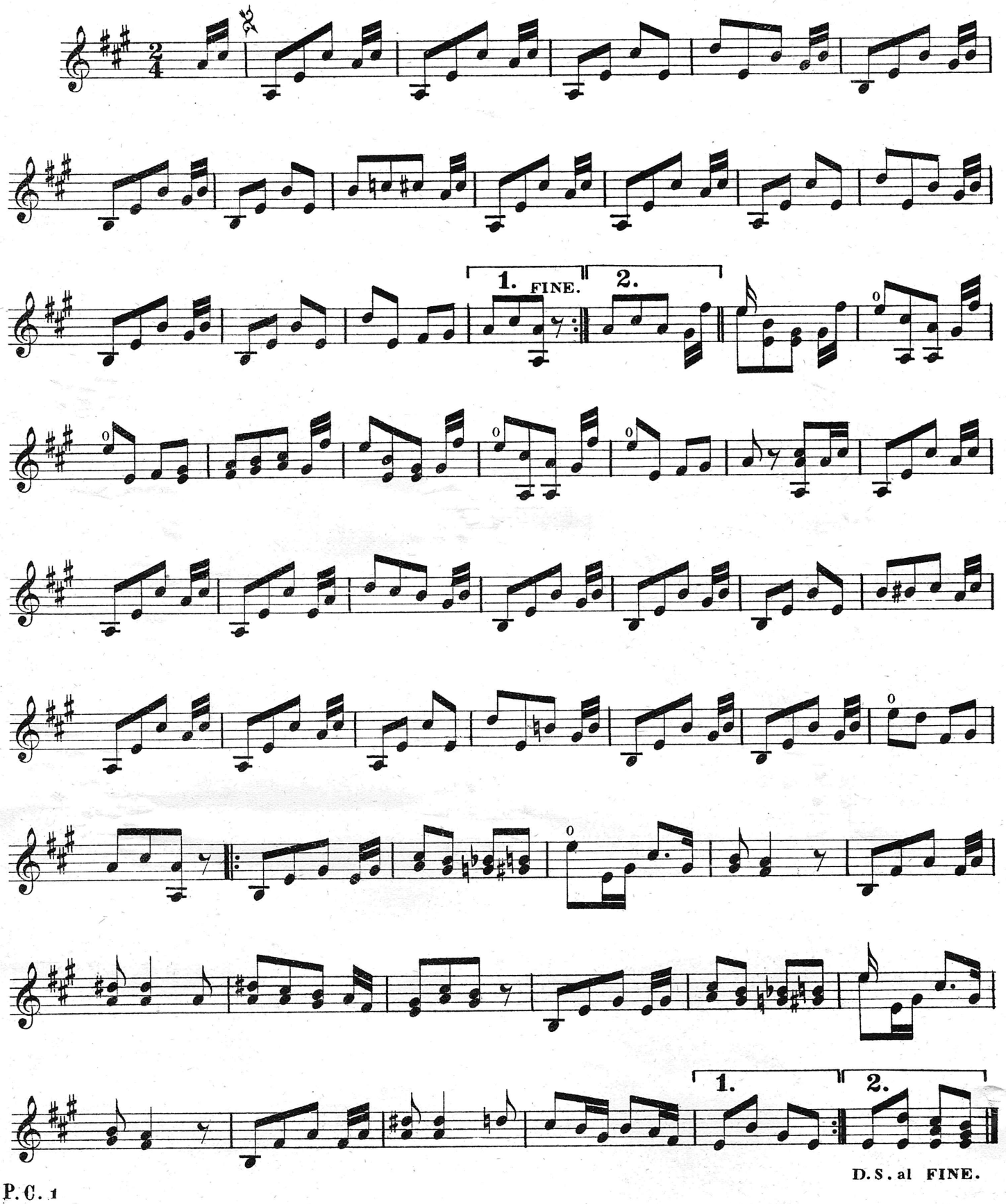

# WESLEY'S FAVORITE.

Composed by A. RAMACE.



# THE BANJO'S QUICKSTEP.

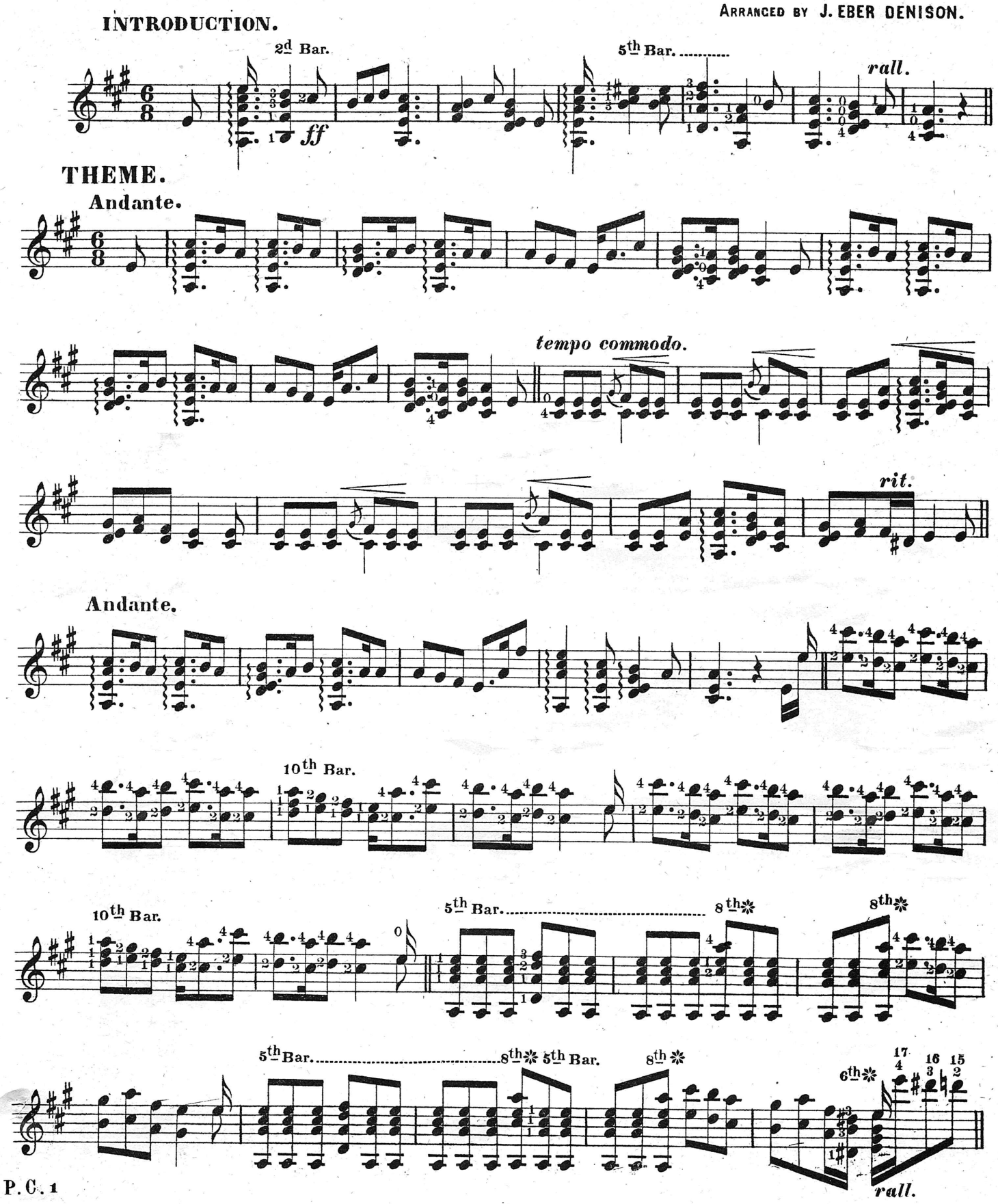
COMPOSED BY D.C. MANN.



# THE OLD OAKEN BUCKET

## VARIED.

ARRANGED BY J. EBER DENISON.



10th Bar. 5th Bar.

VAR. 1.

Andante.

tempo commodo.

pp

VAR. 2.

ad lib.

5th Bar.

cres. rall. dim.

12th Bar.

p

12th Bar.

12th Bar.

5th Bar. 8th ✻ 5th Bar. 8th ✻ 12th Bar.

12th Bar. 5th Bar. 5th Bar. 8th ✻ 5th Bar.

12th Bar. 12th Bar.

12th Bar.

VAR. 3. *Tremolo*

12th Bar. 12th Pos.

*Tremolo*

12th Pos.

*cresc.*

*Tremolo*

*Tremolo*

12th Bar. 17th ✻

## VAR. 4.

Right hand Har'cs on 4th Str. Open.

R. H. Har. 4th Str. O.

R. H. Har. 3d Str. O.

R. H. Har. 4th Str. O.

R. H. Har. on 4th Str. Hold D with left hand.

R. H. Har. on 4th Str. Open.

R. H. Har. 3d Str. O.

5th Bar.

5th Bar. 8th

5th Bar. 8th

12th Bar. 8th

7th Bar. 10th 6th

R.H.H. 4th Str.

R.H.H. 4th Str.

R.H.H. 3d Str. O.

R.H.H. 4th Str. O.

R.H.H. hold D. on 4th Str.

R.H.H. 3d Str. O.

5th Bar.

## VAR. 5.

R. H. Har. 4th Str. O.

R. H. Har. 4th Str. O.

R. H. Har. 3d Str. O.

Har. 4th Str. O.

Har. hold D on 4th Str.

Har. 4th Str. Open.

Har. 3d Str. Open.

Har. 4th Str. O.

5th Bar.

5th Bar. 8th

5th Bar. 8th

12th Bar. 8th

7th Bar. 10th 6th

Har. 4th Str. O.

Har. 4th Str. O.

Har. 3d Str. O.

Har. 4th Str. O.

Har. on 4th Str. hold D.

Har. 4th Str. O.

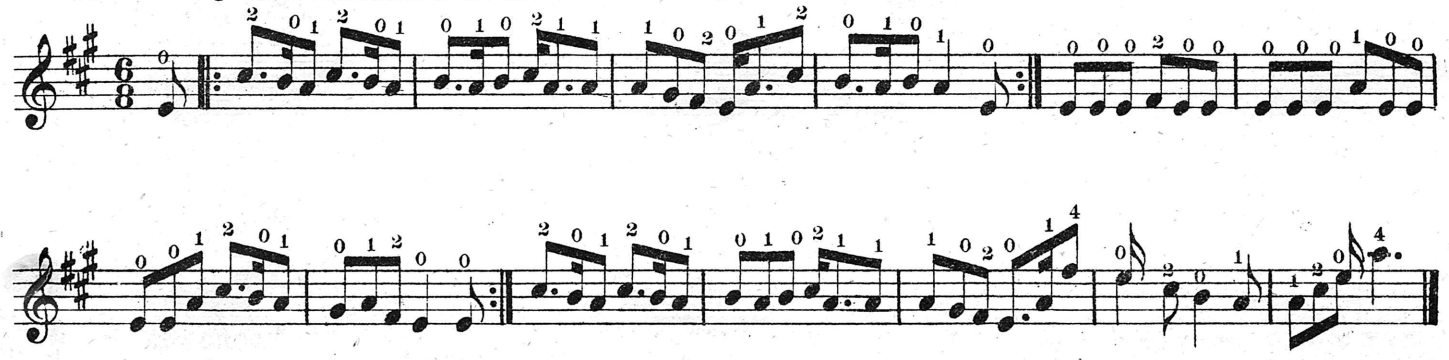
Har. 3d Str. O.

Har. 4th Str. O.

## Rule for right hand harmonics.

Place the ball of the second finger on the string at the 12th fret. Strike the string with the thumb under the hand and immediately raise the second finger from the string. Left hand fingering is the same as in ordinary playing, The ball of the second finger must always be kept 12 frets from the stopped note.

**VAR. 6.** Right hand harmonics to the end.



# Part Second.

# CONTRIBUTIONS

FROM THE

# Judges and Other Prominent Artists.

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# SWEET BY AND BY.

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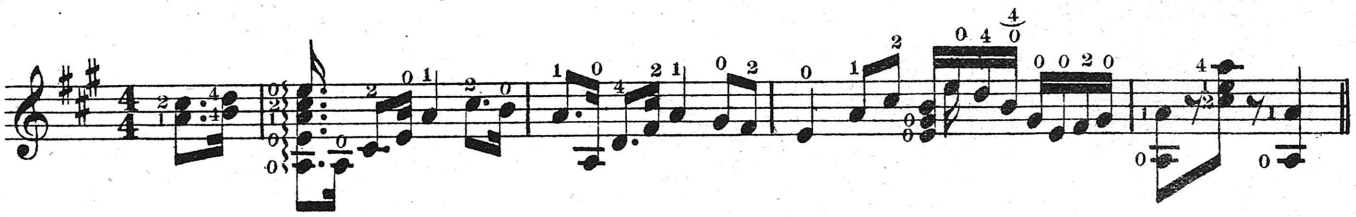
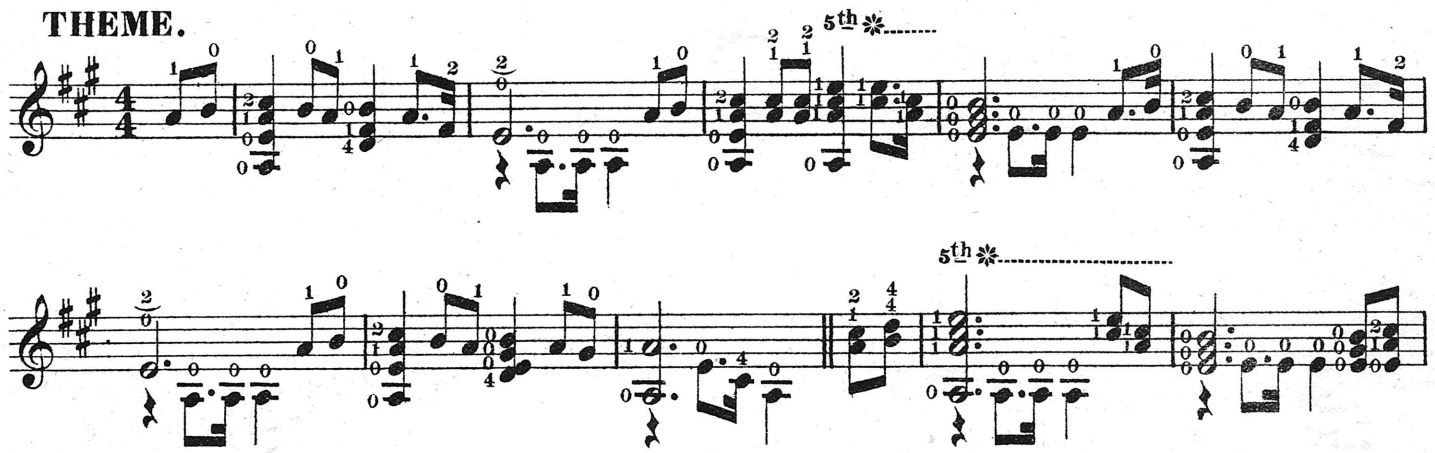
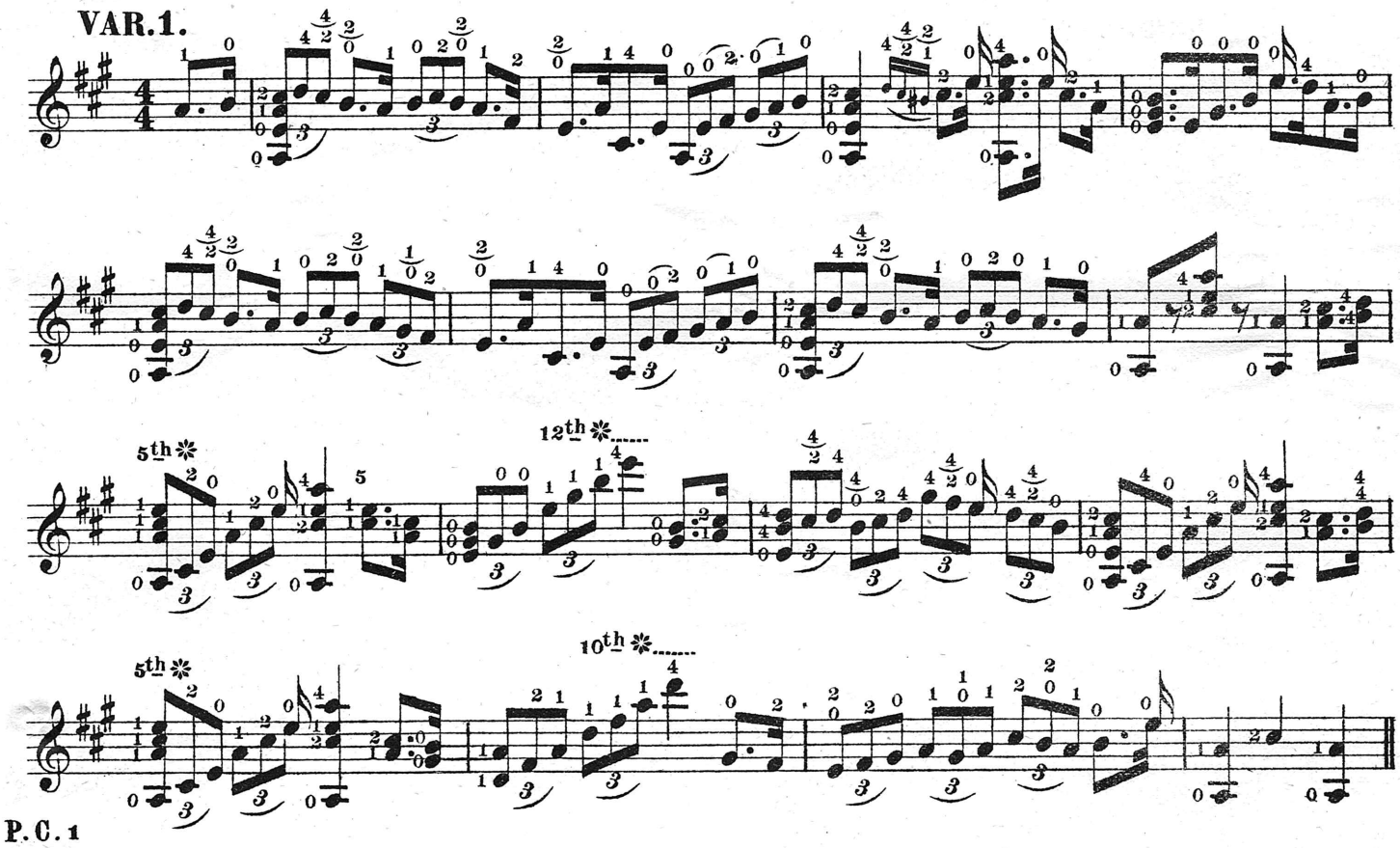
VARIED BY A. BAUR.



THEME.




VAR. 1.



VAR. 2.

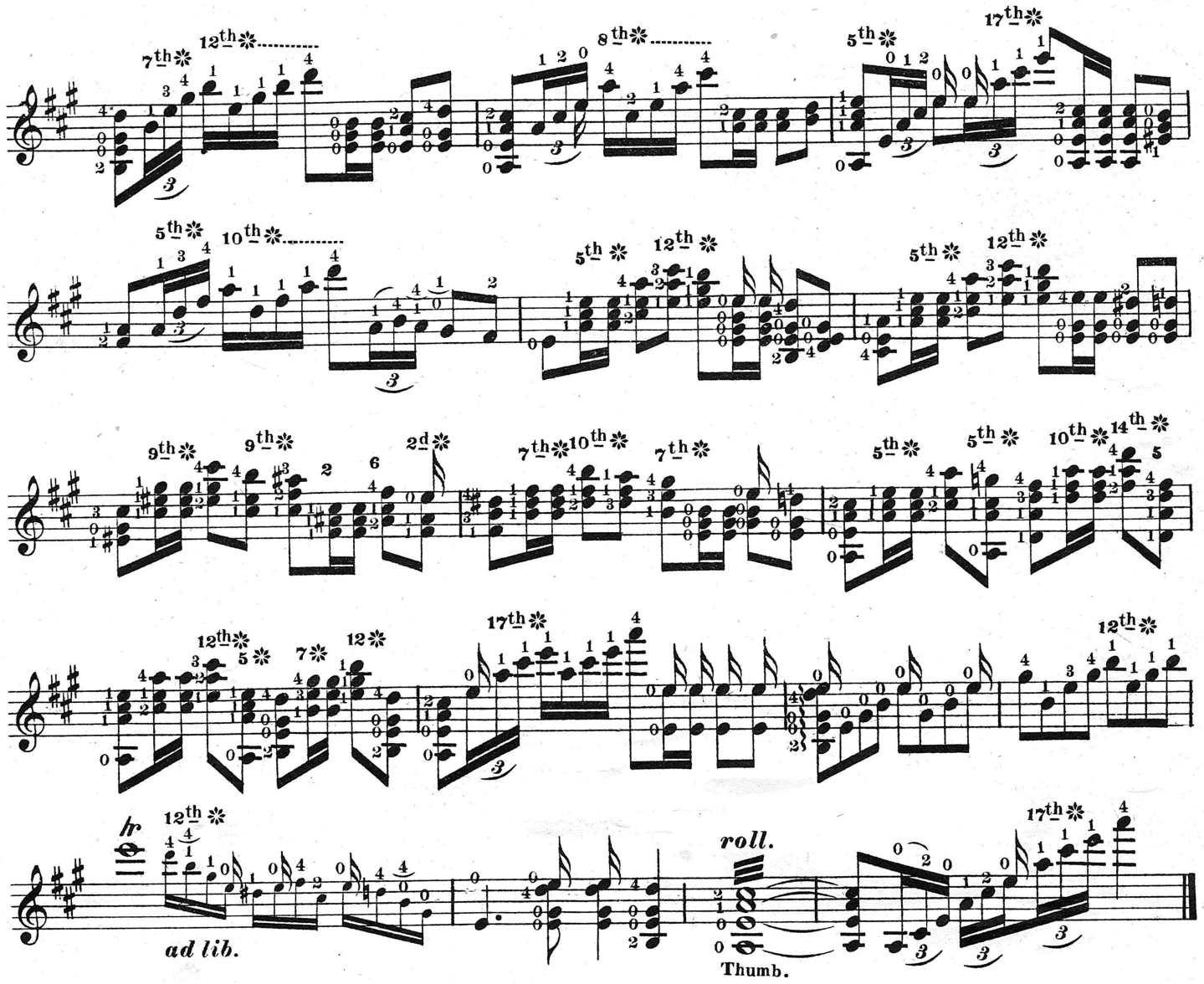
VAR. 3.

5th 12 10th 8 6

5th 17th 5 12th

5th 10th 5th 17th 5th 12th

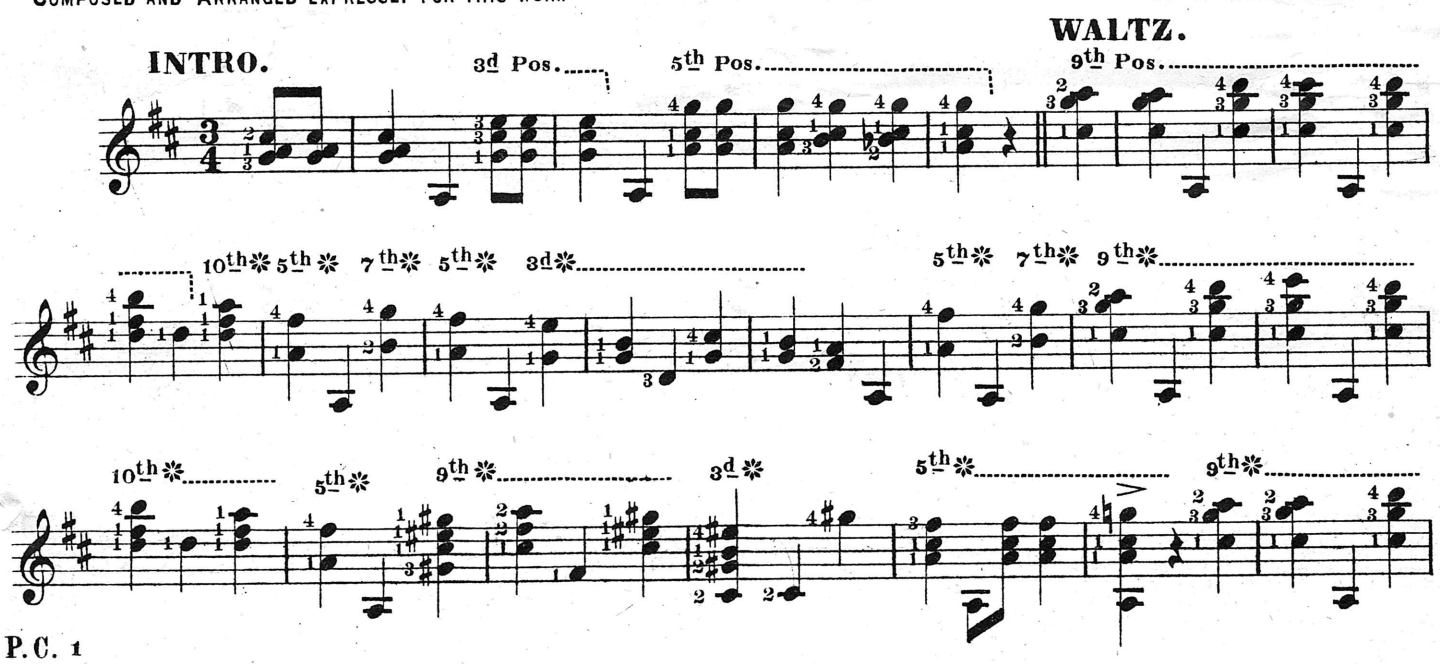
17th 5th 12th

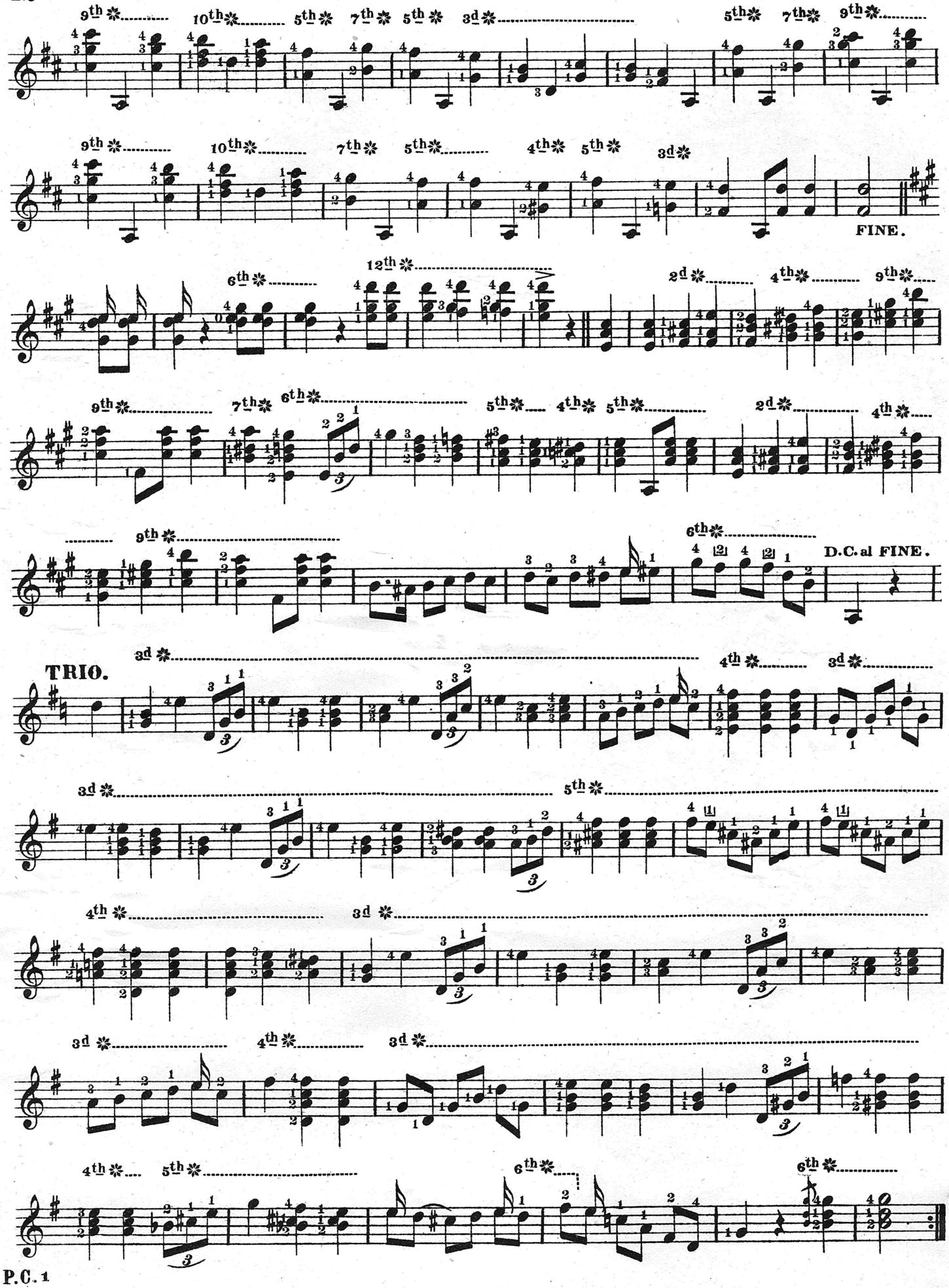



# OLIVE WALTZ.

COMPOSED AND ARRANGED EXPRESSLY FOR THIS WORK

BY JOHN H. LEE.

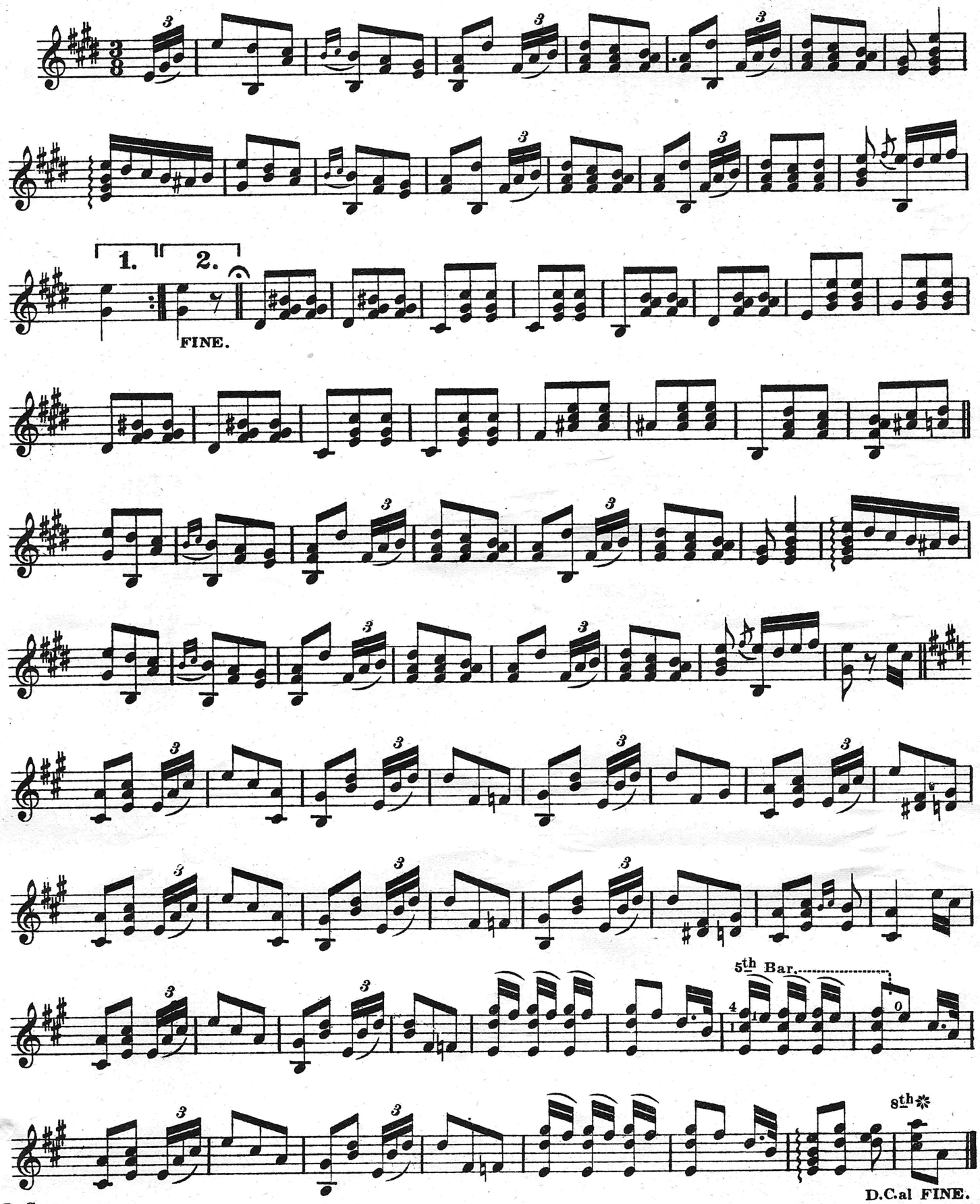



FINE.
D.C. al FINE.
TRIO.

# ZERLINA WALTZ.

Tune 4th to B.

Composed by JOHN M. TURNER.




P. C. 1

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# COMMERCIAL ATHLETIC MARCH.

Composed by FRANK ECKLAND.
Arr: by WM. A. COLE.

INTRODUCTION.

*ff*

1. 2.

1st Bar.

*p*

*f*

8th ✻ 9th Bar... 10th ✻

12th ✻ 15 17 8th ✻

FINE.

*f*

TRIO.

*dim* - - - - - *ff*

15th ✻

D.C. al FINE.



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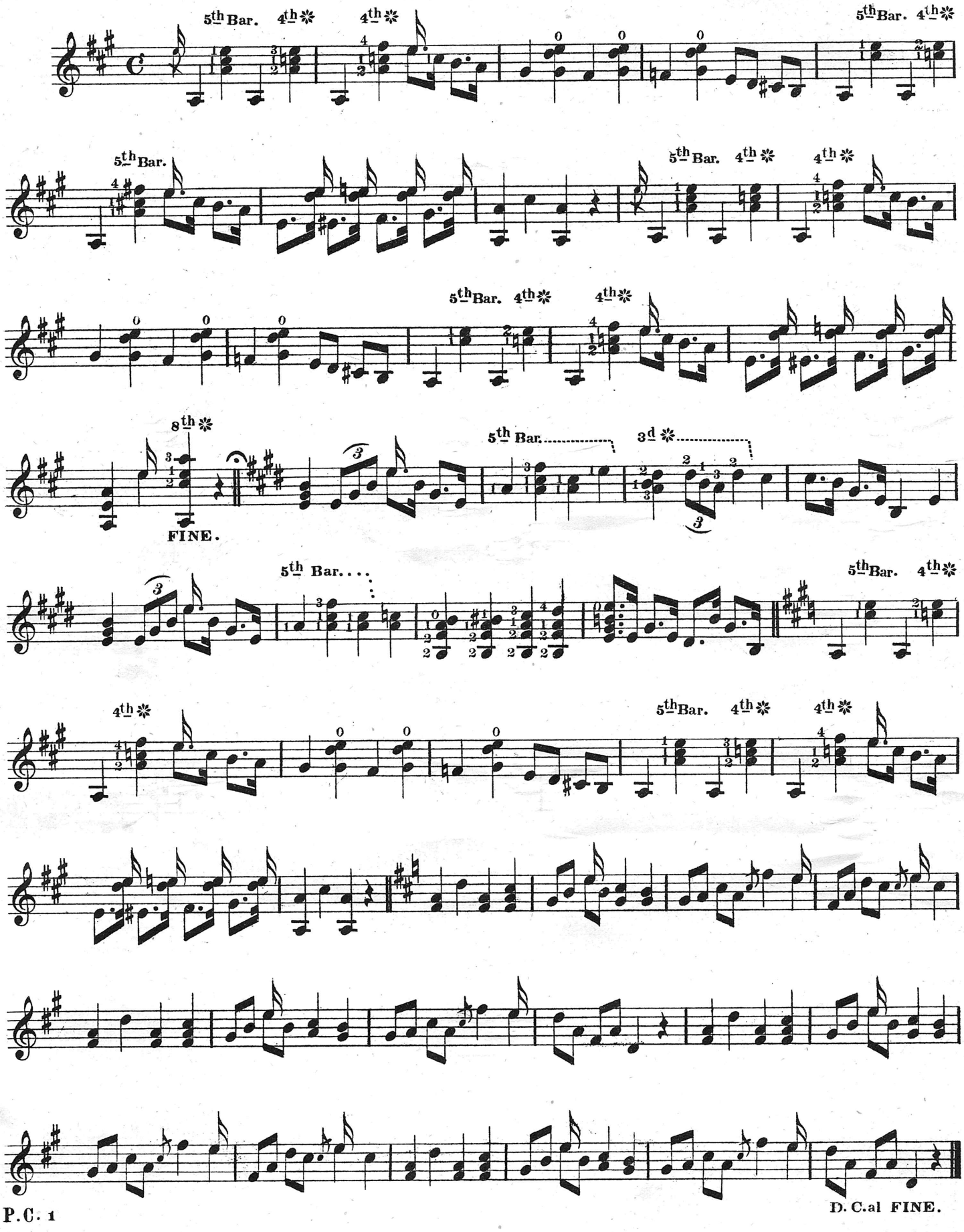
# LITTLE DANDY SCHOTTISCHE.

COMPOSED BY JOHNNY HENNING.



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" " " Banjorine and Banjo . .25
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Arions Carnival March " " . .35
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March Trophies " " . .35
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Amanda Galop " " . .35
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| Sweet Bye and Bye, | *A. Baur* |
| Olive Waltz, | *John H. Lee* |
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